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2021 LANE COUNTY FAIR

4-H/FFA Event Schedule (Subject to Change)

ALL youth events are subject to **MODIFICATIONS** to meet **COVID-19 regulations**.
Unless otherwise noted, in 2021, 4-H Exhibitor's Show First, followed by FFA Exhibitors.

Ring A: Cattle, Ring B: Goat & Sheep, Ring C: Swine

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| March 13th, Saturday End of Day | Beef Mandatory Auction forms and tag photos due |
| April 1st, Thursday 5:00 P.M. | Goat/Sheep/Swine Mandatory Auction forms due |
| April 24th, Saturday End of Day | Goat/Sheep/Swine Tag-In photos due |
| May 1st, Wednesday 8:00 A.M. | 4-H/FFA Online Entries Open |
| June 1st, Saturday 5:00 P.M. | 4-H/FFA Fair Entry Deadline |
| July 13th, Tuesday 6:30 A.M. 6:30 -8:30 A.M. 8:30 A.M. 9:00 A.M. | <p style="text-align: center;">JUNIOR HORSE SHOW-Mt. Pisgah</p> Gates Open, horses permitted to move-in for the day Arena Available for Warm-Up Required Exhibitor Meeting for Tuesday exhibitors Show Starts: <ol style="list-style-type: none"> 1. Showmanship 2. In-Hand Trail 3. Trail (Western or English) 4. Walk-Trot Western Pleasure (No cross entry into class #5) 5. Western Pleasure (No cross entry into class #4) 6. Walk-Trot Western Equitation (No cross entry into class #7) 7. Western Equitation (No cross entry into class #6) 8. Walk-Trot English Pleasure (No cross entry into class #9) 9. English Pleasure (No cross entry into class #8) 10. Walk-Trot English Equitation (No cross entry into class #11) 11. English Equitation (No cross entry into class #10) 12. Ranch Horse Showmanship 13. Ranch Horse Trail 14. Ranch Horse Equitation 15. Ranch Horse ID 16. Gaming Showmanship (Required for horses not yet shown in showmanship) 17. Individual Flags 18. NSCA Flags 19. Key Race 20. Pole Bending 21. Figure Eight 22. Barrels 23. Driving 24. Precision Driving 25. Ground Training 26. 3 Step Merit Award Tryouts |

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| | <p>27. Dad Potter Tryouts **Above schedule may vary depending on number of entries and COVID restrictions. ***Walk-Trot Classes may NOT cross entry into regular classes and will NOT be eligible for State Fair in those classes.</p> |
| <p>July 14th, Wednesday 6:30 A.M. 6:30-8:30 A.M. 8:30 A.M. 9:00 A.M.</p> | <p style="text-align: center;">INTERMEDIATE HORSE SHOW- Mt. Pisgah</p> <p>Gates Open, horses permitted to move-in for the day Arena Available for Warm-Up Required Exhibitor Meeting for Wednesday exhibitors Show Starts:</p> <ol style="list-style-type: none"> 1. Showmanship 2. In-Hand Trail 3. Trail (Western or English) 4. Walk-Trot Western Pleasure (No cross entry into class #5) 5. Western Pleasure (No cross entry into class #4) 6. Walk-Trot Western Equitation (No cross entry into class #7) 7. Western Equitation (No cross entry into class #6) 8. Walk-Trot English Pleasure (No cross entry into class #9) 9. English Pleasure (No cross entry into class #8) 10. Walk-Trot English Equitation (No cross entry into class #11) 11. English Equitation (No cross entry into class #10) 12. Ranch Horse Showmanship 13. Ranch Horse Trail 14. Ranch Horse Equitation 15. Ranch Horse ID 16. Gaming Showmanship (Required for horses not yet shown in showmanship) 17. Individual Flags 18. NSCA Flags 19. Key Race 20. Pole Bending 21. Figure Eight 22. Barrels 23. Driving 24. Precision Driving 25. Ground Training 26. 3 Step Merit Award Tryouts 27. Dad Potter Tryouts <p>**Above schedule may vary depending on number of entries and COVID restrictions. ***Walk-Trot Classes may NOT cross entry into regular classes and will NOT be eligible for State Fair in those classes.</p> |
| <p>July 15th, Thursday 6:30 A.M. 6:30 A.M.-8:30 A.M. 8:30 A.M. 9:00 A.M.</p> | <p style="text-align: center;">SENIOR/FFA HORSE SHOW- Mt. Pisgah</p> <p>Gates Open, horses permitted to move-in for the day Arena Available for Warm-Up Required Exhibitor Meeting for Thursday exhibitors Show Starts:</p> <ol style="list-style-type: none"> 1. Showmanship 2. In-Hand Trail 3. Trail (Western or English) 4. Walk-Trot Western Pleasure (No cross entry into class #5) |

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| | <p>5. Western Pleasure (No cross entry into class #4)</p> <p>6. Walk-Trot Western Equitation (No cross entry into class #7)</p> <p>7. Western Equitation (No cross entry into class #6)</p> <p>8. Walk-Trot English Pleasure (No cross entry into class #9)</p> <p>9. English Pleasure (No cross entry into class #8)</p> <p>10. Walk-Trot English Equitation (No cross entry into class #11)</p> <p>11. English Equitation (No cross entry into class #10)</p> <p>12. Ranch Horse Showmanship</p> <p>13. Ranch Horse Trail</p> <p>14. Ranch Horse Equitation</p> <p>15. Ranch Horse ID</p> <p>16. Gaming Showmanship (Required for horses not yet shown in showmanship)</p> <p>17. Individual Flags</p> <p>18. NSCA Flags</p> <p>19. Key Race</p> <p>20. Pole Bending</p> <p>21. Figure Eight</p> <p>22. Barrels</p> <p>23. Driving</p> <p>24. Precision Driving</p> <p>25. Ground Training</p> <p>26. 3 Step Merit Award Tryouts</p> <p>27. Dad Potter Tryouts</p> <p>**Above schedule may vary depending on number of entries and COVID restrictions.</p> <p>***Walk-Trot Classes may NOT cross entry into regular classes and will NOT be eligible for State Fair in those classes.</p> |
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| July 16th, Friday 9:00 A.M. | Static Judging Day Set-Up | Convention Center |
| July 17th, Saturday 8:00 A.M. | Small Animal Pen Set Up (Superintendent Only) | Expo 1 |
| July 18th, Sunday 10:00 A.M.-4:00 P.M. All Day 12:00 P.M. | 4-H Static Judging Livestock & Small Animal Pen Decorations Camper Move-In | Convention Center Expos |
| July 19th, Monday 8:00 A.M. All Day | Static Set-up Camper Move-In Continued Livestock & Small Animal Pen Decorations | Convention Center Expos |
| July 20th, Tuesday 8:00 A.M. 8:00-10:00 A.M. 4:00-5:00 P.M. 5:00-8:00 P.M. 5:00-6:00 P.M. 2:00-8:00 P.M. | Final Static Set-Up Camper Move-In Continued Large Animal Weigh-In/Vet Check/Move-In Market Turkey & Duck Weigh In Large Animal Weigh-In/Vet Check/Move-In ODA Poultry Testing Small Animal Move-In & Weigh-In | Convention Center Expos 2-6 Swine Scale Expos 2-6 Expo 1 Expo 1 |
| July 21st, Wednesday | | |

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| 9:00 A.M. 11:00 A.M. 11:00 A.M. 2:00 P.M. 2:00 P.M. 4:00 P.M. | 4-H/FFA Mandatory Exhibitor Meeting Beef Market Classes followed by Breed Classes Pocket Pet Showmanship Cavy Showmanship Cavy Breed Classes Rabbit Market Rabbit Showmanship Rabbit Breed Classes Sheep Market Classes, followed by Breed Public Demonstration-TBD | TBD Ring A Expo 1 Expo 1 Expo 1 Ring B TBD |
| July 22nd, Thursday 9:00 A.M. 11:00 A.M. 11:00 A.M. 11:00 A.M. 12:00 P.M. 1:00 P.M. 1:00 P.M. 3:00 P.M. 4:00 P.M. | 4-H/FFA Mandatory Exhibitor Meeting Swine Market, followed by Breed Classes Beef Showmanship Market Poultry/Turkey/Duck Poultry/Pigeon Showmanship Poultry/Pigeon Breed Classes Meat Goat Market, Breed, & Showmanship (in order) Sheep Showmanship Classes, following meat goat show Dairy Cattle Show Llama/Alpaca Demonstration | TBD Ring C Ring A Expo 1 Expo 1 Expo 1 Ring B Ring B Ring A Ring B |
| July 23rd, Friday 9:00 A.M. 9:30 A.M. 11:00 A.M. 11:00 A.M. 2:00 P.M. 3:30 P.M. 4:00 P.M. TBD | 4-H/FFA Mandatory Exhibitor Meeting Dog Exhibitor Check In Swine Showmanship Dog Show Pygmy Goat Showmanship Pygmy Goat Breed Classes Dairy Goat Showmanship Dairy Goat Breed Classes Goat Mini Master Showmanship Small Animal Master Showmanship (Rabbit, Cavy, Poultry, Other Fowl, Dog) Mandatory Auction Set-Up | TBD Expo 1 Ring C Ring B Ring B Ring B Ring B Expo 1 TBD |
| July 24th, Saturday 9:00 A.M. 11:00 A.M. 2:00 P.M. 7:00-9:00 P.M. | 4-H/FFA Mandatory Exhibitor Meeting Large Animal Master Showmanship (Swine, Sheep, Beef, Dairy Cattle, Goat, and Horse) Auction Youth Activities (4-H & FFA) | TBD TBD TBD TBD |
| July 25th Sunday 9:00 A.M. 9:30-10:30 A.M. 10:00 A.M. 1:00 P.M. 2:30 P.M. 4:00 P.M. | 4-H/FFA Mandatory Exhibitor Meeting Cloverbud Animal Check-In Youth & Adult Farm Olympics (4-H & FFA) Cloverbud Show 'N Tell Animal Costume Contest 4-H Awards Ceremony 4-H State Fair Exhibitor Meeting, immediately following Awards | TBD Expo 1 TBD Expo 1 TBD TBD |

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| 6:00 P.M. | Cloverbud Animals Removed from Fairgrounds | Expo 1 |
| 7:00-8:00 P.M. | Static Exhibit Check-Out | Convention Center |
| 8:00-10:00 P.M. | Small Animal Check-Out | Expo 1 |
| 9:00 P.M. | Large Animal Release | Expos 2-6 |

LANE COUNTY FAIR CONTACT INFORMATION

4-H YOUTH DEVELOPMENT STAFF

Program Coordinator: Dr. Melinda Garcia, 541-844-0129

Education Program Assistant: Elizabeth Gangwer, 541-344-4811

Main Office Line: 541-344-5043

4-H DIVISION SUPERINTENDENT

Cattle: Rene' Speer

Goat: Jessica Branson

Llama: Amber Norton

Sheep: AshlyAnn Lemhouse

Small Animal: Autumn Baker-Caulkins

Static: Morning Star Owens

Swine: Paige Boyce

FFA FACULTY

Crow FFA: Tracy Engholm, 541-838-0033

Mohawk FFA: Kelli Fisher, 541-501-2881

Pleasant Hill FFA: Angela White, 541-736-0737

Junction City FFA: Quintessa Bell, 661-343-9138

Lane County Fair Livestock Coordinator: Emily Zajac, 541-682-7332

Lane County OSU Extension Office: 996 Jefferson Ave, Eugene, OR 97402

Open Monday-Friday 8:00 am - 5:00 pm.

Website: <https://extension.oregonstate.edu/4h/lane/lane-county-4-h-fair>

Lane County Fair Office: 796 W 13th Ave. Eugene, OR 97402

Open Monday-Friday 9am-4pm 541-682-4292

Website: <http://www.atthefair.com/>

4-H/FFA FAIR RULES

ELIGIBILITY

1. Youth aged 5-8 are eligible to participate in 4-H Cloverbud classes only. 4-H Cloverbuds may participate in a small animal Show N Tell, and all static exhibit categories. 4-H Cloverbuds may not exhibit Livestock, Dogs, or Horses.
2. The project must be the work of the youth and completed within the current 4-H/FFA year. All fitting, daily care, and showing must be done by the youth exhibitor.
3. No animal may be entered in more than one program (4-H or FFA), except those only exhibiting in performance events (horse, dog, and camelid). An exception will be made for youth participating in the Noble Wheeler sheep contest (**Note:** open class show ring. #4).
4. 4-H Only: Classes for exhibits/contestants are based on the following age scale. An exhibitor's age is determined as of September 1st prior to the fair. For the **2021 fair**, an exhibitor's age will be their age as of September 1st.
 - a. Cloverbuds Ages 5-8 years old
 - b. Junior Ages 9-11 years old
 - c. Intermediate Ages 12-14 years old
 - d. Senior Ages 15-19 years old
5. FFA Only:
 - a. Livestock Showmanship classes will be divided into **Novice** and **Advanced Showmen**. Novice Showmen include those exhibitors who have had no experience exhibiting with that specific species, including 4-H and Open Class **prior to January 1, 2021**. Advanced Showmen include those exhibitors who have had experience exhibiting with that specific species, including 4-H and Open Class **prior to January 1, 2021**.
 - b. FFA Horse: **Division 1** (grades 8-10), **Division 2** (grades 11-college), this is based on the grade the member will be entering in the fall.
6. Ownership Date Requirements
 - a. All animals must be owned and managed by youth member no later than **April 24th** and all paperwork, photos are due on **April 24th**.
 - i. **June 1st, 2021** for Small Animal
 1. This includes at a minimum, a bill of sale. Youth must take possession of the animal as soon as it is weaned from its mother.
 - b. **EXCEPTIONS:**
 - i. Turkey (like White, Bronze, and Black Breasted) by the 1st week of April
 - ii. Heritage Chicken Breeds by the 1st week of April
 - iii. Fryers (like Cornish Cross) between May 18th - 27th
 - iv. Ducks (like Jumbo Pekin) by April 29th
 - c. Exhibitors leasing animals:
 - i. 4-H members must have a copy of the lease agreement on file with the 4-H office and must meet ownership deadlines for each species.
 - ii. FFA members, lease agreement must be shown to FFA advisor and documented in the member records
 - iii. Market animals may not be leased.

4-H COMMUNICATION FLOW CHART



Registration

All 4-H and FFA fair entries must be completed online by **Tuesday, June 1st at 5:00 P.M.** Late entries **WILL NOT** be accepted without filing a variance form. Approval of the variance will be on a case-by-case basis for extreme circumstances only. Registration information can be found on the **Lane County 4-H website.**

Livestock

1. Market livestock animals will be tagged in coordination with the Superintendent of the appropriate species. Online entries must be completed for all classes.
2. Exhibitors must show their own animals for showmanship. The showmanship animal must also be entered in a conformation class. For more information, see Exhibits and Facility Rule #11.
3. All exhibitors will report to their department superintendent upon arrival at the fairgrounds to verify entries.
4. All live animal projects must arrive at Fair clean. Animals failing to be appropriately clean will not be allowed to unload. General and expected soiling during transport is acceptable. All ear tags required to show must be clean and readable prior to unloading. All animals must complete an approved vet check before unloading and weighing in.
5. All Market Animals must have Mandatory Market form turned in by April 1st and have Mandatory Health Record Form completed at Fair check in.
6. C.O.O.L. forms are required for market poultry, lambs and goats, and must be turned in by fair weigh-in.
7. **BEEF:** Brand inspection regulations in effect at show time will be enforced. All cattle transported in any manner must be accompanied by a transportation certificate, a brand inspection certificate, a special brand inspection certificate, or a memorandum brand inspection certificate. Evidence of ownership must accompany each beef exhibit and this evidence (E-Slip/Transportation Slip) must be turned in to the superintendent before weighing or penning.
Beef to unload, must have the following required paperwork:
 - a. OSU Market Beef Health Record form
 - b. Transportation slip
 - c. Vet Health Check Form (will be completed by vet at the fair before animal(s) get off trailer)
 - d. E-slip for steers, if animal not bred by the youth, see below

E-slip clarification:

- a. If steer, and/or back up steer if applicable was purchased from a breeder, that steer needs an E-slip (provided by the breeder).
 - b. If steer was bred by the 4-H/FFA youth, no E-slip required.
8. Goats and Sheep: All Goats and Sheep (regardless if they are for market or not) must have a scrapie tag or scrapie ID tied to their registration of their animal.

Exhibits & Facility Rules

1. The Fair management, show Superintendents, and 4-H/FFA staff and volunteers assume no responsibility for any loss or injury to animals, exhibitors, equipment, or exhibits by theft, fire, water damage or assume any liability for accidents to property. All stock is entered and shown at the risk of the owner.
2. The 4-H project manuals shall be the guides for 4-H requirements not specified in the fair book. These manuals are available on the Lane County 4-H website.
3. Animals shall be owned and under the care of the exhibitor by the possession date listed for each project.
4. All animals must undergo a health check. Any animals that fail the health check must be removed from the fairgrounds.
5. Sale of an exhibit shall be the responsibility of the exhibitor. No "For Sale" signs or price tags are permitted on exhibits. No animals/items may be brought to fair for sale only.
6. All equipment used in the fair must be mechanically safe and handled properly.
7. Lane County 4-H and FFA members must pass a pre-fair record book check in order to exhibit at fair. The dates for the record book checks are posted on the Lane County 4-H website. Members do not need to present records while at the fair unless production records are needed for classes.
8. All exhibits will be released per the schedule below and shall remain on the fairgrounds from the time of the designated check-in until the designated release time. No dismantling of decorations or moving of equipment is allowed prior to release time. Lane County Fair will not allow vehicles to enter the grounds while the public are still present. Move-out details will be posted in the Livestock Areas. Any exhibitor who removes his/her animal before the release date and time without permission will forfeit all awards including auction proceeds and will not be allowed to exhibit in the next year's Lane County Fair. If early removal is necessary, they must fill out a variance form and turn into staff for consideration.
 - a. Market Animals - Any animal selling at the market auction **MUST** be loaded out Sunday morning by 9 A.M. unless the buyer signs a release form and notifies the species superintendent Saturday night prior to the conclusion of the market auction. This release form allows the animal to stay on the fairgrounds until load out Sunday evening, with the buyer taking full responsibility for the animal. LCLA is not responsible for any animal sold at auction and left on the fairgrounds after 9 A.M. on Sunday.
 - i. Decorations of these pens must remain up until 8:00 P.M. Sunday evening.
 - ii. Empty pens must be cleaned and aisle swept on Sunday to prepare for public presence (YES, even though the animal is gone the pen must be clean and decorated).
 - b. All other Animals are released Sunday of fair at 9:00 P.M. when the grounds are cleared of the public.
 - c. Static exhibits are released Sunday evening of Fair from 6:00pm-8:00 P.M.
9. All cattle will be double tied in their stall. No milking facilities are available for Dairy Cattle.
10. Decorations may include, but are not limited to: club identification signs, stall cards (required), ribbons, feed records, potted plants, membership affiliation. Balloons of any type are prohibited in all

areas. No political or religious signs allowed. Nothing may be permanently affixed to any Fair property or cause damage to Fair property. Nothing may be painted without permission from the Fair Office. **Nothing may be done that presents a potential hazard to Fairgoers.** All drapes, hangings, curtains, drops and all other decorative shall be made from non-flammable material, or shall be treated and maintained by means of a flame retardant solution or process. A record of treatment date and product needs to be available during the Fair. **Exit doors, lights, fire alarm stations, wet standpipe hose cabinets, and fire extinguishers shall not be concealed or obstructed by any decorative material. No materials may be hung on these objects.**

11. Participation in showmanship for each species exhibited is required for all youth. To be eligible to participate in the auction, the exhibitor must have shown in showmanship with the respective specie they intend to sell in the auction. The exhibitor is not required to use the project they intend to sell, but the animal must have been shown in a breeding or market class in the 2021 Lane County Fair. The animal used for showmanship must be owned or leased by the exhibitor. No intact males may be used in showmanship classes of any breeds or project areas. If an exhibitor is unable to participate in showmanship they must fill out a variance form and turn into staff for consideration.

a. Master Showmanship

i. Large Animal Master Showmanship:

1. Horse
2. Beef
3. Dairy Cattle
4. Swine
5. Sheep
6. Goat Representative (Age division winner from Goat Master Showmanship.
Can be: Dairy, Meat, Pygmy, Fiber)

ii. Small Animal Master Showmanship:

1. Rabbit
2. Cavy
3. Poultry
4. Other Fowl
5. Dog

Each of the above species will award a Junior, Intermediate, and Senior Champion and Reserve Champion (if the exhibits are of high enough quality). The Champions in each age division will earn the right to participate in Master Showmanship class providing the following requirements have been met:

- A **minimum of 15 exhibitors** in the age division are showing. This is a total number of exhibitors in that age division from all species.
- A **minimum of 3 species** were shown by that age division.

12. All market steers must have been de-horned and castrated. Wounds must be healed. A maximum 2-inch scurr for beef/dairy cattle is allowed (hairline to tip).

13. All market participants must have their picture taken in front of the backdrop with the official fair photographer.

14. All animals exhibited must be trained, halter broken, and safe. If the animal is determined to be unsafe or presents a safety hazard, the exhibitor must remove the animal from the fairgrounds.

15. Animals (except horses, llamas, and dogs) used in showmanship must also be exhibited in conformation class. **Note: This is from the State Fair Book.**

16. Polled or dehorned animals are required for all crossbreds and nearly all purebreds, a 2-inch scurrs will be allowed (hairline to tip). **Note: This is from the State Fair Book.**

- a. **However, horned animals will be allowed if dehorning is detrimental to their herd for show or breed standard purposes ONLY!** – If animals show any sign of being unsafe because of their horns, they may be asked to cap or tip horns or remove the animal from exhibition. All horned cattle must be able to be safely and humanely tied and exhibit showmanship on a halter, like all other beef/dairy cattle (this means horned Herefords would be allowed, but Texas Longhorns are not.) Remember, horns will only be allowed if they are part of the breed specifications, i.e.: Horned Herefords, Scottish Highlanders, Boer goats. **Review your breed standards for clarification. Note: This is from the State Fair Book.**
 - b. Regardless of exhibitor age, these animals must be completely safe to handle and may be removed or disqualified at judge, 4-H staff, and/or superintendent discretion.
 - c. Loosening up horned animal rules is an effort to:
 - i. Allow goats and sheep the cooling and venting needs their horns provide.
 - ii. Be more inclusive for some of the specialty breeds.
17. All market animals must be dehorned.
 18. Animals showing any evidence of prolapse or mechanical repair will not be allowed at the show or in the barn.
 19. Sheep and lambs must be shown with their front feet on the ground. Extreme tail docking is discouraged. See Oregon 4-H Procedure Manual 13.2.2 Docking Lambs' tails.
 20. Any animals remaining on the fairgrounds after the designated check out time on Sunday will be forfeited and disposed of as superintendents and staff see fit.
 21. No vehicles may be parked next to the barns, in the camping area, or in the fire lanes.
 22. All matters of fire protection are under the direct supervision of the Eugene & Springfield Fire & EMS Department. Exhibitors will cooperate with them on all matters relating to public safety. No person shall intentionally or repeatedly obstruct, or cause to be obstructed, the passageways around or between exhibits or impede access to and from the Fairgrounds or any building. Any person who violates this rule will be directed to discontinue the activity. If there are multiple violations of this rule, the person responsible will be required to leave the Fairgrounds.
 23. Only animals entered in the Fair may be displayed during the Fair, unless arrangements have been made through 4-H or Fair management. Pets are not allowed inside the Fairgrounds, or inside the exhibit spaces. Service animals are welcome. In the camping area dogs and other pets must be kept under immediate control and on a leash under six feet in length. Pets are not be permitted to run at large. Pet owner is responsible for removing any solid waste produced by the pet. Pets must remain in camping area at all times.
 24. Bikes, skateboards, in line skates, scooters, and ATV's are **prohibited** from the Fairgrounds during the Fair.
 25. Each youth must have a parent, guardian, leader, or designated adult responsible for them while at the Lane County Fair.
 26. Exhibits, displays, and sale of products on the fairgrounds must be approved by staff.
 27. **Extension cords may not be plugged into each other.** Power must be run on a single extension cord from an outlet or a single power strip from an outlet. You cannot plug extension cords into extension cords or power strips into power strips. Cords should not cross walkways and when there is no other option cords must be securely taped down or covered.
 28. Alcoholic beverages and smoking are **prohibited** in all animal areas for all persons. See Camping Rule #11 and #12 for additional details.
 29. All youth exhibiting at fair will be expected to keep their pens and tack areas clean, safe, secure, and presentable to the public.

30. Cleaning of pens and care of animals will only be allowed by the youth exhibitor. Young exhibitors may ask for help from other youth exhibitors. Adults and non-participating family members should not assist unless there is a safety concern.
31. Whenever possible, youth should be at pens to interact with the Fair public, and be available to answer questions.
32. All dirty bedding is to be disposed of daily at the south end of the horse stalls (area is clearly marked).
33. Each exhibitor shall furnish the necessary feed for their animals and are expected to be present daily for their animals' proper feeding and care daily. (Sawdust and/or shavings for bedding will be provided by the Fair.) Any anticipated absence shall be approved through a variance form.
34. No grooming chutes will be allowed in the barns unless approved by the Department Superintendent.
35. Beef Grooming Chutes will be allowed in the designated area only and must be situated as directed by the Beef Superintendent. Those unwilling to comply will not be allowed to exhibit.
36. All fitting, bathing, and care of animals must be done in designated areas as directed by the project Superintendent.
37. Unless 4H/FFA and open animals are housed in the same barn, 4-H and FFA Fair animals are not allowed to travel to open show barns without prior permission granted by the Superintendent. An exception will be made for youth participating in the Noble Wheeler sheep contest.
38. **Prior to opening each day:** Remove soiled bedding and replace with fresh bedding material/fresh top material. Remove animal waste from walkways.
39. **During event hours:**
 - To minimize dust, handle bedding gently and as little as possible. Lightly spray animal bedding with water.
 - Keep animals clean and presentable to public.
 - Monitor use of the faucets. Not for public use.
 - No food or drinks permitted in animal areas.
 - Use fans with discretion.
 - No sawdust in aisles.
40. A **Herdsmanship contest** will be conducted for all 4-H clubs and FFA chapters. The contest will be judged on cleanliness of stalls/pens, tack area, walkways, stall cards, decorations, and exhibitor behavior.
 - Judging will take place between 10:00 A.M. and 6:00 P.M. daily. Contest will begin on Wednesday at 10:00 A.M. and end on Sunday at 12:00 P.M.
 - Blue, Red, White awards will be announced daily.
 - Ribbons will be provided to Champion and Reserve Champion winners.
 - FFA All species scores are added together. Banners are given at the end of the Fair for the winning chapter.

Basis for Scoring:

Members & Promotion.....30 points

Appearance (appropriate footwear, completed stall cards present), friendliness, courtesy, conduct, cooperation, and work done by members. County must be clearly identified. Decorations are preferred, but are not required; however, up to 5 points may be deducted if decorations are not present. Preference is for member(s) to be present. However, if no members are present, the following point deductions may be attributed specifically to county presence: If any problems are discovered, up to -10 points are allowed; if no problems are discovered, -5 maximum.

Animals.....40 points

Securely tied or penned, clean, comfortable, and safely stalled. Animal's well-being is being evaluated considering the exhibitor's attention to proper feeding, handling, disease prevention, sanitation and concern for the animal's safety.

Exhibit Area.....30 points

Area is clean and orderly; stalls clean and well bedded; tack, grooming and cleaning equipment is properly stored, labeled with county name; buckets secured or removed if empty; barn aisles swept and clean; feed area, associated fitting stands and areas neat, clean and orderly.

Animal Welfare Rules

1. The Lane County Fair expects the humane treatment of all animals.
2. Youth are expected to uphold the welfare of animals as a primary consideration in all activities.
3. Youth are required to ensure all animals be treated with kindness, respect, and compassion.
4. Youth must ensure they provide responsible care in handling, transporting, and exhibiting their animals.
5. Youth must provide for the continuous well-being of animals through proper feeding, disease prevention, sanitation, and attention to their safety.

General Health Requirements

1. All animals will be subject to an inspection by the veterinarian or designee on call at the time of entry and periodically throughout the fair. All Animals are to be healthy and sound representatives of their breed and in good health with proper body weight.
2. If an animal is showing signs of distress or sickness, the on-call veterinarian will be called. The charge of the call and examination will be covered by the fair board. Necessary medications, further treatment, or other expenses will be the responsibility of the owner.
3. Any animal showing evidence of or having a history of being exposed to contagious or infectious disease within 30 days prior to entry including, but not limited to mastitis, lice, boils, ringworm, sore mouth, foot rot, warts, or abscesses will not be allowed entry into the fairgrounds or will be removed at the discretion of the veterinarian.
4. All animals that exhibit symptoms of illness must be reported to the superintendent.
5. Animals which develop a disease condition, including elevated temperatures, during the course of the fair shall be removed from the premises at the discretion of the veterinarian.
6. Procedures including (but not limited to) de-horning and castrations must be healed prior to being allowed on the fairgrounds.
7. No animals under any state or federal surveillance program may be exhibited without prior permission from the Oregon State Veterinarian's Office.

Lane County Auction Objective

To provide a sales outlet in conjunction with the Lane County Fair, Lane County Extension, and Leaders Association for market livestock or animals raised in a 4-H or FFA project area.

- To assist with the educational efforts of the 4-H and FFA programs concerning production and marketing of livestock and animals using current industry standards such as, quality grades and weights.
- To provide an opportunity for recognition of the members and their projects, as well as the buyers who support the youth auction. This action of bringing buyer and seller together helps to increase the networking capabilities for all parties involved.

Livestock Auction Rules

The 2021 Lane County Youth Livestock Auction will be held at the Lane County Fair on Saturday, July 24 at 2:00 P.M. in the Livestock Building.

Species Weight Requirements

| | |
|----------------|-----------------------|
| Beef | 1,000-1,450 lbs |
| Swine | 220-300 lbs |
| Lamb | 105-175 lbs |
| Goat | 60 lbs minimum |
| Chicken | 4-8.5 lbs (pen of 3) |
| Rabbit | 4-5.5 lbs (pen of 3) |
| Duck | |
| • Hen | 7-9.5 lbs (pen of 3) |
| • Drake | 7-11.5 lbs (pen of 3) |
| Turkey | |
| • Hen | 15-45 lbs |
| • Tom | 20-45 lbs |

1. All members participating in the Lane County Youth Livestock Auction are subject to 4-H and FFA policies, rules, and guidelines.
2. Order of species sold at the 2021 Livestock Auction: Beef, Chicken, Turkey, Duck, Rabbit, Swine, Sheep and Goat. Animals may be sold only once through the sale ring.
3. Exhibitors may only sell ONE of the following: beef, swine, goat, lamb, turkey, one pen of three rabbits, chickens or ducks.
4. All large market animals sold through the Lane County Livestock Association are REQUIRED to be registered for the fair, weighed, and tagged by the Lane County Livestock Association.
 - a. A limit of two head per species/per exhibitor may be weighed in during the designated pre-fair weigh-ins.
 - b. All Small Market Animals are required to furnish a personal I.D. number (ear tattoo, ear tag or leg band – leg bands must be clean and legible).
 - c. C.O.O.L forms are required at time of fair weigh-in for all sheep, goat and poultry market projects.
5. Replacement animals will be handled on a case by case basis with species superintendent, livestock auction committee, and 4-H/FFA fair staff. If approved for a replacement animal it must be completed within 2 weeks of pre-fair weigh-in.
6. Market animals will be weighed during scheduled scale hours, on Tuesday, July 20, 2021.
7. Entry weights are as recorded with the scale weights and are subject to a percentage shrink to be determined before sale.
8. Exhibitors may weigh-in up to two head (same specie or different) of market livestock that were tagged at pre-fair protocol, but may only sell one.
 - a. The exhibitor must declare which market animal they will sell no later than 8 A.M. on Wednesday **July 21, 2021**. Additional animals weighed in may be exhibited in their appropriate market classes, but will only be eligible for Blue, Red, and White Awards. They will not be eligible for champion drive classes, or champion/reserve champion awards.
9. Livestock that exceed the weight limit of a respective specie will be eligible to participate in the market classes and sell at auction. The auction payout will be capped at the upper weight limit of the respective specie and will not be eligible for any champion or reserve champion awards.
10. Only Blue and Red ribbon market exhibits will be allowed to sell.

11. To be eligible to participate in the auction, the exhibitor must have shown in showmanship with the respective specie they intend to sell in the auction. The exhibitor is not required to use the project they intend to sell, but the animal must have been shown in a breeding or market class in the 2021 Lane County Fair. The animal used for showmanship must be owned or leased by the exhibitor. No intact males may be used for showmanship classes for any species/project areas.
12. Prior to Auction, floor prices will be announced for all animals eligible for sale. "Add-On" bids can be made by buyers.
13. A 5% commission on the gross sale will be withheld for Auction and Fair expenses of each animal.
14. An exhibitor may withdraw their animal from the sale by providing written notification to the Lane County Youth Livestock Auction Chairman no later than Wednesday July 21 at 8:00 A.M. Animals not in the sale and not sold are the responsibility of the owner.
15. The sale committee is not responsible for the sale of off-grade or off-weight animals. Abandoned animals remaining after designated pick-up time of 9 A.M. on July 25, 2021, the day after the sale, will be disposed of by the Auction Committee. If the animal is condemned in the slaughter process because of disease, or use of medication (feed or injected), it is the seller's (exhibitors) responsibility to absorb the loss, (with the exception of natural causes).
16. Steers sold must be left tied with a halter of ½" rope which will not be returned after slaughter.
17. **EAR TAGS MUST REMAIN ON THE ANIMAL AFTER THE AUCTION.** An exhibitor may not regain ownership of a market animal until October 3rd of the current year. All exhibitors selling animals at Auction must personally present their thank-you and picture to the buyer following the Auction.
18. Exhibitors must show their own animal through the sale ring. If an exhibitor is unable to do this, they must fill out a variance and obtain approval from staff.
19. The only flags or banners that will be displayed in or around the auction ring are the American Flag, State of Oregon flag, 4-H flag or banner, FFA flag or banner, and the Lane County Livestock Association banner.
20. Any violation of these rules may result in loss of participation in current and/or future sales.
21. Auction Sale checks will be processed by the Lane County Livestock Association not the Lane County Fair. The Fair Board is not responsible for sale checks, although all reasonable care will be taken to ensure that participants receive such checks.

Livestock Class Judging

1. Market classes will be determined by weight. Classes will be divided at the discretion of the superintendent and/or judge.
2. Market animals cannot be shown in breeding classes, except in the case of a backup female market animal which can be designated as a breeding animal PRIOR to exhibiting in a market class. An animal may only be shown in Breeding OR Market.
3. Breeding classes will be shown before specialty classes (like youth herd). Animals must be shown in breeding classes to be shown in specialty classes.
4. Champions are selected for each breed within a species where quality is indicated. Each species then selects Supremes from the Champions.
5. Breeding Classes will be held for any breed with three or more entries. Breeds without the required entries will be shown in an AOB (all other breeds) class.

Lane County Fair Entry Rules

- The 2021 Lane County Fair will open its gates to the public Wednesday, **July 21, 2021** at 11 A.M. and will close its gates to the public on Sunday, **July 25, 2021** at 8 P.M.

- Entries in all departments are limited to residents living or owning land in Lane County, Oregon. The management reserves the right to reject any exhibit offered, to limit entries according to space available and to eliminate classes if insufficient entries are received.
- Entries in all departments are limited to residents living or owning land in Lane County, Oregon. The management reserves the right to reject any exhibit offered, to limit entries according to space available and to eliminate classes if insufficient entries are received.
- Exhibitors agree to allow the Lane County Fair to use their name and pictures in Fair related materials including photos of entries and the publishing of results unless noted otherwise on their entry form. Contact Lane County Fair staff if you have a specific concern.
- The Lane County Fair Board reserves the final and absolute right to amend, add, delete, and interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, or connected with the Fair. In all cases, the decision of Fair Management shall be **final and binding**.
- The Lane County Fair reserves the right to stop or remove from the Fair or relocate any Exhibitor or his representative and/or exhibit performing any act or practice which, in the opinion of the Lane County Fair, is illegal; interferes with the performance of other Exhibitors; creates a health, safety, or fire hazard; or violates any rules stated herein. The Lane County Fair reserves the right to refuse exhibits which infringe upon the rights of, or cause bodily harm or intimidation to our staff, exhibitors or members of the public, and to refuse entry when deemed unsuitable by Fair Management. Owners, exhibitors, fitters, trainers, and responsible persons found in violation of Fair rules or in practices unethical or hostile with the show program or violation of the above stated will forfeit awards, premiums, may face immediate expulsion from the Fair and shall be prohibited from future participation in the Lane County Fair for a minimum of 1 year.
- The Fair Board will use every precaution to guard against extortion in any form.

4-H/FFA Method of Awards

1. The Danish System of Judging will be used. Each exhibit is judged based on a standard without comparison to other exhibits. Exhibits will be judged on quality. The exhibit and contests will be judged as follows:
 - Blue** – an exhibit that is *excellent* and meets the established standards for the class
 - Red** – an exhibit that is *good* but has room for improvement
 - White** – an exhibit that meets the requirements of the class, but shows need for considerable improvement
1. **Awards and ribbons are given at the judge's discretion and their decision is final.** An exhibit not worthy of an award will not receive an award.
2. Only blue-ribbon entries are eligible for champion or reserve champion awards. Champion ribbons will be awarded only in each class where champion quality is indicated.
3. Judges will be selected and contracted by 4-H staff.
4. Any youth or adult interfering, distracting from judging, or confronting judges at any time, or engaging in disparaging a judge, fellow exhibitor, or any other party with respect to the fair, or 4-H/FFA staff or volunteers on any form of social media, will be excused from the show ring, the show area, and/or Lane County Fairgrounds and may be barred from future competitions. They will also forfeit the right to awards including auction proceeds and placements. Judges will not be allowed to adjudicate in a class in which they are exhibitors. All volunteers are required, and exhibitors are requested, to report any violation of this rule to 4-H staff and/or the Fair Staff.

Youth Code of Conduct

The mission of the fair is to allow youth an opportunity to exhibit projects that they have worked on and the skills they have developed. The fair will do its best to create an environment that is conducive to learning, growth and competition. Consequently, the Fair requires exhibitors to adhere to certain standards of behavior and conduct as they participate in the fair.

1. Show respect and courtesy to other youth, adults, volunteers, and staff.
2. Use language that is appropriate and respectful of others. Use of profanity will not be tolerated.
3. No harassment, bullying, hazing, discriminatory language, or insubordination will be tolerated.
4. All youth are expected to abide by federal, state, and local laws.
5. Youth are expected to know and follow rules of the Lane County Fair.
6. Youth are expected to dress appropriately for the occasion. Stomachs and undergarments should be covered and appropriate footwear in the barns (closed toed) is required.
7. Animals must be treated humanely and be provided with appropriate care.
8. All vehicles driven on the fairgrounds must be done so by a driver with a valid driver's license and must be operated in a safe and responsible manner within Fair guidelines.
9. Youth must show respect for the property and facilities used during an event or activity. They will assume responsibility for any damage they cause.

Violators May Expect

- To have the opportunity to explain actions to staff.
- Violations may result in loss of eligibility to participate in current and/or future events.
- Violations may result in forfeiture of ribbons and awards and the offender being sent home immediately at their guardian's expense for the duration of Fair.
- Violations may also result in criminal charges.

Variances

If an exhibitor cannot reasonably follow a rule, or needs to be excused from a requirement, they must file a variance form with 4-H/FFA staff. Forms are available from project superintendents and staff.

Procedure for filing a variance request

1. Communication must follow the flow as indicated in previous "Communication Flow Chart."
2. Variance requests must be written by the exhibitor on the variance form.

Lane County Fair Camping Rules

CAMPING IS PERMITTED AT THE LANE COUNTY FAIR FOR LIVESTOCK EXHIBITORS, VENDORS, AND ENTERTAINERS ONLY.

1. ALL Camping Permits will be sold and issued from the Fair Business Office. Camping spaces are 20' by 30'. There must be a minimum of 10 feet between each RV and between RVs and buildings. Electrical Usage may be limited at any time due to overages in camping areas.
2. **Every exhibitor camping during the Fair must adhere to the current COVID-19 guidelines that are in place at that time of the event including social distancing in the camping area. By purchasing a camping space, you agree that you will abide by the Lane County Fair camping rules and all COVID-19 regulations in place at that time.**
3. Spaces will be numbered and you must camp in your designated location. Campers parked in incorrect spaces may be towed. All utility/livestock trailers will be parked in the Green lot behind

the camping area. Exhibitors are encouraged to take their trailers home during the duration of Fair as space is limited. FIRE LANES MUST BE KEPT CLEAR AT ALL TIMES.

4. Purchased RV Camping includes 1 camping space and 1 weekly vehicle parking permit designated to the Green Lot. **NO CARS ARE ALLOWED IN CAMPING AREA.** Stock trailers will be parked in a designated area inside of the Green lot. One additional weekly parking permit for the Green lot may be purchased through the Lane County Fair for \$50.
5. Camping and parking permits must be prominently displayed on the appropriate vehicle at all times. RVs and vehicles without permits are subject to towing.
6. Camper check-in will be Sunday, July 18th beginning at noon through Tuesday, July 20th. Campers may not move out their RVs until after 8:30 P.M. on Sunday, July 25th. Campers must be removed from grounds by 4:00 P.M. Monday July 26th.
7. Showers will be available during specified hours in the Ice Center. Hours will be posted and provided to Department Coordinators. Enter at the South end of the Ice Center.
8. All campground users must keep their space litter free and in a sanitary condition. **NO DUMPING OR DRIPPING OF GRAY OR BLACK WATER.** All units must be self-contained.
9. Dogs and other pets must be kept under immediate control and on a leash under six feet in length. Pets must not be permitted to run at large. Pet owner is responsible for removing any solid waste produced by the pet. Pets must remain in camping area at all times.
10. Bikes, skateboards, in-line skates, scooters and ATV's are prohibited from the Fairgrounds during the Fair.
11. **Alcohol, illegal substances, fireworks and lethal weapons are prohibited and will NOT be allowed in the camping areas. Those found with alcohol or illegal substances may be subject to loss of camping privileges, immediate expulsion from the Fair and prohibition from future participation in the Lane County Fair.**
12. As of October 1, 2018, any tobacco use including cigarettes, cigars, pipe tobacco, chewing tobacco, snuff, snus, or an electronic smoking device, marijuana, cannabis, cannabis extracts or synthetic cannabis will not be allowed inside or on the grounds of properties owned or occupied by Lane County including: all outdoor areas, parking lots, camping areas and personal vehicles while on county property.
13. Glass containers cannot be taken out of camping units and brought into the general fairgrounds or barn area.
14. No person shall engage in fighting, use of obscene and abusive language, or conduct themselves in a disorderly manner while on the Fairgrounds. Rowdiness, profanity or vandalism will not be tolerated. Fair management reserves the right to dismiss any offender immediately for reasons satisfactory to itself, without refund. No excessive noise is allowed before 7:00 A.M. or after 11:00 P.M.
15. All person(s) in the vehicle, including the driver, are required to have a Fair pass to get through the gate. Vehicles must be operated safely and obey all traffic and parking regulations. All vehicles must be off the grounds by 9:30 am. **ABSOLUTELY NO TRAFFIC ON GROUNDS BETWEEN 9:30AM AND 11:00PM THROUGHOUT THE DURATION OF THE FAIR.** In case of an emergency, please contact a member of the Fair Staff.

In case of an **emergency**, please contact a member of the Fair Staff. **Fair Business Office: 541.682.4292**

ANY VIOLATION OF THE CAMPER REGULATIONS MAY RESULT IN LOSS OF CAMPING PRIVILEGES, IMMEDIATE EXPULSION FROM THE FAIR, AND PROHIBITION FROM FUTURE PARTICIPATION IN THE LANE COUNTY FAIR.

Admission Passes

- Exhibitors entered in the Youth Fair will receive **one season pass wristband for the exhibitor and one additional season pass wristband for a parent/guardian per family.**
- Youth Fair superintendents will receive one season pass wristband.
- FFA Advisors and enrolled 4-H Volunteer Leaders will receive one season wristband each.
- **Only one wristband will be given per individual;** therefore, if an individual holds multiple roles, they would only receive one. For example, if an individual is a superintendent and parent of an exhibitor, they would only receive one wristband.
- One day passes will be given to youth who are exhibiting in Static Only, Cloverbud, and Horse Fair only.
- 4-H/FFA passes will be distributed by the Lane County Fair Staff.
- Admission passes/wristbands are not included with RV Camping permits.
- **The sale and/or misuse of admission passes by exhibitors, their agents, family members, or any other person may result in immediate expulsion** with no refund, forfeit of awards and premiums and exhibitor may not be allowed to exhibit in the next year's Lane County Fair.
- If wristbands are lost, free replacement will not be provided.

2021 State Fair Details

State Fair Book can be found on the State 4-H website <https://extension.oregonstate.edu/4h/state-fair>

Note: There is a limit on how many items can go on to state. It is possible that a person might have several items eligible for state, but they will not all be able to go. Please check the state fair qualifications and quotas per division.

DIVISIONS

HORSE

1. Location: Mt. Pisgah Horse Arena, 34901 Frank Parrish Rd, Eugene, OR 97405
2. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
3. For Class requirements and procedures, refer to the "4-H Horse Contest Guide," PNW 574.
4. 4-H/FFA members must provide water buckets and all feed for their horses. Horses may be tied to trailers or exhibitors may build pens with panels or electric fencing.
5. Horses and Campers must move out within one hour after show ends as gate will be locked

State Fair Qualifying and Eligibility

There are no county quotas for State Horse Fair. Instead, there are qualifying scores or times for each specific event. Contestants must first qualify with their equitation/showmanship score before they qualify for trail, dressage, or hunt seat over fences. Carefully read the qualifying rules for each event below.

Contestants must use the same horse in all events except for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their county fair.

Showmanship is required of all contestants. If a second horse is being used for gaming then contestant must enter gaming showmanship with that animal.

Equitation and Showmanship

To qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received a score of 80 or above in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

Trail

Contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship.

In-Hand Trail

Contestants who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event at their county fair using the same equine.

Reinsmanship

Contestants may only enter one reinsmanship class at the State Fair and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter reinsmanship if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in reinsmanship and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their reinsmanship animal in showmanship.

Precision Driving

Contestants may only enter one precision driving class at the State Fair, and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter one precision driving if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in precision driving and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal

in showmanship.

Ground Training

To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their county fair.

A county may send a total of 8 ground trainers (four seniors and four intermediates).

The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year-old.

If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

Western Gaming

To qualify for State Fair in Gaming, contestants must have met the blue ribbon qualifying time at their county qualifying event in each event entered on the same horse they are exhibiting in timed events at state fair.

If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. The same horse must be used in all gaming events.

Members who qualify in at least one Western Gaming event with a qualifying time, may choose one additional Western Gaming event in which to participate. *(This is a trial for 2 years, beginning 2019)*

2021 Oregon 4-H State Western Gaming Qualifying Times

| | <u>Blue Award</u> | <u>Red Award</u> | <u>White Award</u> |
|---|---|--|--|
| Intermediate Key Race Intermediate Barrels | 10.700 or less | 10.701-14.500 | 14.501 or more |
| Intermediate Figure 8 | 16.600 or less 12.000 or less | 16.601-18.300 12.001-12.900 | 18.301 or more 12.901 or more |
| Intermediate Pole Bending Intermediate NSCA Flag Race | 25.500 or less 9.300 or less | 25.501-28.900 9.301-11.000 | 28.901 or more 11.001 or more |
| Intermediate Two-Barrel Flag Race | 12.100 or less | 12.101-16.500 | 16.501 or more |
| Senior Key Race Senior Barrels | 10.400 or less 16.200 or less | 10.401-12.700 16.201-17.900 | 12.701 or more 17.901 or more |
| Senior Figure 8 Senior Pole Bending Senior NSCA Flag Race | 11.500 or less 25.000 or less 9.000 or less | 11.501-12.200 25.001-28.600 9.001-10.500 | 12.201 or more 28.601 or more 10.501 or more |
| Senior Two-Barrel Flag Race | 11.500 or less | 11.501-15.500 | 15.501 or more |

For more general information on being a Horse Exhibitor, please see the State Fair Book.

HORSE CLASS ENTRIES

Please read eligibility requirements for each class.

Horse Showmanship (Required)

- 751 500 001 Junior Performance Showmanship
- 751 500 002 Intermediate Performance Showmanship
- 751 500 003 Senior Performance Showmanship
- 751 500 011 Junior Gaming Showmanship
- 751 500 012 Intermediate Gaming Showmanship
- 751 500 013 Senior Gaming Showmanship
- 751 500 021 Junior Ranch Horse Showmanship
- 751 500 022 Intermediate Ranch Horse Showmanship
- 751 500 023 Senior Ranch Horse Showmanship
- 751 500 024 Division 1 FFA Showmanship
- 751 500 025 Division 2 FFA Showmanship
- 751 500 026 Division 1 FFA Gaming Showmanship
- 751 500 027 Division 2 FFA Gaming Showmanship

Equitation

- 751 100 110 English Walk-Trot Saddle Seat Equitation, All ages (*county only*)
- 751 100 111 English Equitation (Saddle Seat), Junior
- 751 100 112 English Equitation (Saddle Seat), Intermediate
- 751 100 113 English Equitation (Saddle Seat), Senior
- 751 100 120 English Walk-Trot Equitation (Hunt Seat), All ages (*county only*)
- 751 100 121 English Walk-Trot Equitation (Hunt Seat), Junior
- 751 100 122 English Walk-Trot Equitation (Hunt Seat), Intermediate
- 751 100 123 English Walk-Trot Equitation (Hunt Seat), Senior
- 751 100 130 Western Walk-Trot Western Equitation, All Ages (*county only*)
- 751 100 131 Western Equitation, Junior
- 751 100 132 Western Equitation, Intermediate
- 751 100 133 Western Equitation, Senior

Pleasure (county only)

- 751 100 151 Junior English Pleasure
- 752 100 152 Intermediate English Pleasure
- 752 100 153 Senior English Pleasure
- 751 100 134 FFA Division 1 English Pleasure
- 751 100 135 FFA Division 2 English Pleasure
- 751 100 136 FFA Division 1 English Equitation
- 751 100 137 FFA Division 2 English Equitation
- 751 100 161 Junior Western Pleasure
- 751 100 162 Intermediate Western Pleasure
- 751 100 163 Senior Western Pleasure
- 751 100 138 FFA Division 1 Western Pleasure
- 751 100 139 FFA Division 2 Western Pleasure
- 751 100 140 FFA Division 1 Western Equitation
- 751 100 141 FFA Division 2 Western Equitation

Trail

- 751 300 310 Walk-Trot Trail Horse (*county only*)
- 751 300 311 Junior Trail Horse

751 300 312 Intermediate Trail Horse
751 300 313 Senior Trail Horse
751 300 321 Junior In-Hand Trail
751 300 322 Intermediate In-Hand Trail
751 300 323 Senior In-Hand Trail
751 300 324 FFA Division 1 Trail
751 300 325 FFA Division 2 Trail

Ground Training

751 200 211 Junior Yearling
751 200 212 Intermediate Yearlings
751 200 213 Senior Yearlings
751 200 221 Junior Two-Year-Olds
751 200 222 Intermediate Two-Year-Olds
751 200 223 Senior Two-Year Olds

Driving

751 400 411 Junior Pony Reinsmanship
751 400 412 Intermediate Pony Reinsmanship
751 400 413 Senior Pony Reinsmanship
751 400 421 Junior Horse Reinsmanship
751 400 422 Intermediate Horse Reinsmanship
751 400 423 Senior Horse Reinsmanship
751 400 431 Junior Precision Driving
751 400 432 Intermediate Precision Driving
751 400 433 Senior Precision Driving

Gaming

751 800 011 Junior Figure 8
751 800 012 Intermediate Figure 8
751 800 013 Senior Figure 8
751 800 014 FFA Division 1 Figure 8 (*county only*)
751 800 015 FFA Division 2 Figure 8 (*county only*)
751 800 021 Junior Barrels
751 800 022 Intermediate Barrels
751 800 023 Senior Barrels
751 800 024 FFA Division 1 Barrels
751 800 025 FFA Division 2 Barrels
751 800 031 Junior Key Race
751 800 032 Intermediate Key Race
751 800 033 Senior Key Race
751 800 034 FFA Division 1 Key Race
751 800 035 FFA Division 2 Key Race
751 800 041 Junior Pole Bending
751 800 042 Intermediate Pole Bending
751 800 043 Senior Pole Bending
751 800 045 FFA Division 1 Pole Bending
751 800 046 FFA Division 2 Pole Bending
751 800 051 Junior NSCA Flag Race

- 751 800 052 Intermediate NSCA Flag Race
- 751 800 053 Senior NSCA Flag Race
- 751 800 054 FFA Division 1 NSCA Flag Race
- 751 800 055 FFA Division 2 NSCA Flag Race
- 751 800 061 Junior Two-Barrel Flag Race
- 751 800 062 Intermediate Two-Barrel Flag Race
- 751 800 063 Senior Two-Barrel Flag Race
- 751 800 064 Division 1 FFA Two-Barrel Flag Race *(county only)*
- 751 800 065 Division 2 FFA Two-Barrel Flag Race *(county only)*

Ranch Horse

- 751 900 021 Junior Ranch Horse Skills/ID
- 751 900 022 Intermediate Ranch Horse Skills/ID *(county only)*
- 751 900 023 Senior Ranch Horse Skills/ID *(county only)*
- 751 900 031 Junior Ranch Horse Pattern
- 751 900 032 Intermediate Ranch Horse Pattern *(county only)*
- 751 900 033 Senior Ranch Horse Pattern *(county only)*
- 751 900 041 Junior Ranch Horse Trail
- 751 900 042 Intermediate Ranch Horse Trail *(county only)*
- 751 900 043 Senior Ranch Horse Trail *(county only)*

Dad Potter

- 751 000 000 Dad Potter Try-out

DOG

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. The same dog may not be entered in more than one obedience class. Members must bring the same dog(s) for competition at State Fair as was shown at the county level by the member.
3. Dogs are not permitted on the Fairgrounds except to participate in 4-H Dog Show classes and then only in designated areas; therefore, dogs not entered in the show are **NOT** allowed. Dogs may not be taken to other areas of the Fairgrounds, even if on a leash.
4. Remember, all dogs must be in hand or crated, so be sure you bring everything you need to keep your dog healthy and happy.
5. Members bringing dogs to the Fair are required to have their dogs currently vaccinated against Rabies, DH or DHP and Parvo Virus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is not contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day.
6. **Crates are required for all dogs.** (Exercise pens are NOT allowed) All dogs must be on lead while at Fair. Drilling and correction while on the show grounds is not allowed. Dogs must wear properly fitted collars; spiked and pronged collars are not allowed on the grounds. Aggressive dogs will not be tolerated and will be excused from the show and the vicinity. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules.
7. The Oregon 4-H Dress Code of neat and clean is encouraged. Closed toe shoes are expected. Inappropriate dress such as low-cut tops, t-shirts with offensive language or torn jeans are not acceptable.

State Fair Dog Quotas:

1. Counties may enter two intermediate brace (2 dogs) entries and two senior brace (2 dogs) entries.
2. A 4-H member may enter a dog in each class providing the dog qualified for State Fair at the county level in that particular class. The same dog may not be entered in more than one obedience class.
3. A minimum obedience score of 170 or higher is suggested to enter the same class at State Fair.
4. Rally may also be entered at State Fair, if the member has qualified in showmanship/companion pet at the local qualifier.

DOG SHOWMANSHIP (required)

There are no crossovers allowed between Showmanship and Companion Pet categories, members will either choose one or the other. Multiple dogs could be used if members choose to enter both classes.

763 500 001 Dog Showmanship, Junior

763 500 002 Dog Showmanship, Intermediate

763 500 003 Dog Showmanship, Senior

OBEDIENCE CLASSES

Note: Fill in blank in class number (__) with corresponding numbers for age level:

1 Junior (county only) 2 Intermediate 3 Senior

763 100 11_ Pre-Novice Dog Obedience

763 100 12_ Beginner Novice Dog Obedience

763 100 13_ Novice Dog Obedience

763 100 14_ Graduate Novice Dog Obedience

763 100 16_ Advanced Graduate Novice Dog Obedience

763 100 17_ Open Dog Obedience

763 100 18_ Open Challenge Dog Obedience

763 100 19_ Utility Dog Obedience

763 100 20_ Veteran/Handicapped Dog Obedience

DOG RALLY

763 100 30_ Dog Rally, Beginner on-lead

763 100 31_ Dog Rally, Advanced

BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person, but need to be currently enrolled in the Dog Project. (For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the 4-H State website.)

763 100 081 Brace Class, Junior (county only)

763 100 082 Brace Class, Intermediate

763 100 083 Brace Class, Senior

CANINE GOOD CITIZEN

Handler and dog teams will be evaluated by appointment. Following AKC guidelines, handler will be asked to perform ten tasks with their dog. One task re-test is allowed as long as handler and dog has passed the remaining nine tasks.

Body harnesses that do not restrict the dog's movements are approved testing equipment in addition to properly fitted collars. Food is not permitted as a positive reinforcement during the evaluation.

763 100 401 Canine Good Citizen, Junior (*county only*)

763 100 402 Canine Good Citizen, Intermediate

763 100 403 Canine Good Citizen, Senior

COMPANION INTERVIEWS

Companion interviews will be conducted by appointment. Handler and dog teams are expected to be dressed for an interview and be on time. Members may be asked about dog care, grooming, nutrition, the benefits of owning a dog and other related information. Schedule will be released the week prior to the show.

764 500 001 Companion Pet (Dog), Junior (*county only*)

764 500 002 Companion Pet (Dog), Intermediate

764 500 003 Companion Pet (Dog), Senior

COUNTY ONLY CLASSES

763 999 00_ Dog Costume

763 999 10_ Trick Dog and Member

EXOTICS/PETS

Read Animal Science Rules and Health Requirements.

All Exotics and Pets should be brought to an interview opportunity TBD, except dogs will have their interviews scheduled for during dog fair.

ANIMAL REQUIREMENTS

All animals must be in good health. Animals with visible injuries, external parasites, or displaying signs of disease will not be shown and excused from the 4-H State Fair Exotic and Pet Day. Exhibitors showing cats must bring current vaccination records to show cat is up-to-date on rabies and feline distemper (panleukopenia) vaccine.

Any food, water, and equipment necessary to ensure animal well-being must be provided. This will vary depending on animal species. For example, reptiles may require an aquarium with heat source and cats may require a kennel carrier.

Any animal a 4-H youth has had a relationship with for at least six months and is at least nine months old is eligible to be shown at the 4-H State Exotic and Companion Pet Day.

JUDGING CRITERIA

Members must provide their own kennel/cage/aquarium that allows exhibitor access to the animal, if appropriate for that species, and safely secures animal during scheduled interview time and judging.

Exhibitors are responsible for any needs to show their animal. For example, carpet, gloves, and brush. Animals that are taken out of their kennel/cage/aquarium must be properly secured with either leash, collar, harness, string tied, etc. in order to prevent loss in an unfamiliar, fast-paced environment. This will

be by choice of the exhibitor and there will be no points off for securing the animal humanely.

Exhibitors will have a one-on-one interview with a Judge. Exhibits will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's animal knowledge, interview presence, cleanliness and healthy appearance of animal, and member's comfort showing and explaining their animal, and educational display content.

During scheduled interview time and while waiting for interview with a Judge, 4-H youth and their animal will have the opportunity to interact with the public. 4-H youth are expected to bring an educational display that helps inform the public on their animal species.

INTERVIEW SCHEDULING

Interviews will be by appointment. Members are expected to be on time and dressed appropriately for an interview. An interview time request will follow up all registrations in this category.

| | |
|--------------------|---------------------------------------|
| 764 100 002 | Cats, Intermediate |
| 764 100 003 | Cats, Senior |
| 764 200 002 | Herptiles, Intermediate |
| 764 200 003 | Herptiles, Senior |
| 764 300 002 | Hedge Hogs, Intermediate |
| 764 300 003 | Hedge Hogs, Senior |
| 764 400 002 | Sugar Gliders, Intermediate |
| 764 400 003 | Sugar Gliders, Senior |
| 764 900 002 | Other Pet/Exotic, Intermediate |
| 764 900 003 | Other Pet/Exotic, Senior |

Note: for Dog see pages 27-29

LIVESTOCK

State Fair Livestock Quotas:

1. Each county may enter two dairy cattle, dairy goat, meat goat, pygmy goat, fiber goat, llama, beef, sheep, swine, dog, rabbit, cavy and poultry members, plus one additional exhibitor for each five members enrolled in that project.
2. The county quota for dairy, dairy goat, meat goat, pygmy goat, beef, sheep, swine, dog, rabbit, cavy and poultry youth pertains to the entire show for that particular species, not intermediate and senior shows individually.

State Fair Member Quotas:

1. As a guideline, exhibitors should be limited to a combined total of six entries in dairy, dairy goat, meat goat, pygmy goat, fiber goat, llama, beef, sheep and swine, and six entries each in rabbit, cavy, pigeon, and poultry species. If a member has additional qualified entries they wish to bring, please contact the staff member in charge of that project area at state fair, to determine if space is available. Special classes and showmanship are not counted.
2. 4-H exhibitors may enter more than one rabbit or bird in the same age class if types are of different breeds or varieties.
3. 4-H exhibitors are limited to two entries per class except as noted above.
4. 4-H exhibitors are limited to one wool fleece per class.

State Fair Entry Procedure and Requirements:

1. Entries for all exhibits and contests must be made, prior to state fair, through your county Extension office process.
2. Each exhibitor must be selected for State Fair participation through the county selection process.

Note: See State Fair Book for more information.

BEEF CATTLE

1. Exhibitors are expected to know and follow all QUOTAS AND ENTRY INFORMATION, Animal Science Rules and Health Requirements.
2. All beef cattle must be double tied (halter and neck rope).

BEEF SHOWMANSHIP (required)

- 721 500 001 Junior**
- 721 500 002 Intermediate**
- 721 500 003 Senior**
- 721 500 004 FFA Novice**
- 721 500 005 FFA Advanced**

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, 2021 (B, R, W ribbons only)
2. Junior Calf (heifers), January 1 to June 30, 2021
3. Senior Heifer Calf, September 1 to December 31, 2020
4. Summer Yearling Heifer, May 1 to August 31, 2020
5. Junior Yearling Heifer, January 1 to April 30, 2020
6. Senior Yearling Heifer, September 1 to December 31, 2019
7. Junior Cow, July 1, 2018 to August 31, 2019
8. Senior Cow, born before July 1, 2018 (must have calved within the preceding 12 months)

- 721 101 0_0 Angus, Red (01)**
- 721 101 0_1 Angus, Red (01) FFA**
- 721 102 0_0 Angus, Black (02)**
- 721 102 0_1 Angus, Black (02) FFA**
- 721 103 0_0 Charolais (03)**
- 721 103 0_1 Charolais (03) FFA**
- 721 104 0_0 Hereford (04)**
- 721 104 0_1 Hereford (04) FFA**
- 721 105 0_0 Limousin (05)**
- 721 105 0_1 Limousin (05) FFA**
- 721 106 0_0 Pinzgauer (06)**
- 721 106 0_1 Pinzgauer (06) FFA**
- 721 107 0_0 Shorthorn (07)**
- 721 107 0_1 Shorthorn (07) FFA**
- 721 108 0_0 Simmental (08)**
- 721 108 0_1 Simmental (08) FFA**
- 721 109 0_0 Crossbred (09)**

- 721 109 0_1 Crossbred (09) FFA**
- 721 110 0_0 Other Breeds (10) (specify)**
- 721 110 0_1 Other Breeds (10) (specify) FFA**

SPECIAL CLASSES (animals must have been shown in the above Breed Classes).

Note: Fill in blank (___) with the number in parenthesis following the breed (01-10).

- 721 1__ 210** Producing Cow with 4-H Production Records, born before 9/1/2019. Cow to be shown with completed records.
- 721 1__ 220** Dam and Produce, cow and one offspring owned by same 4-H member.
- 721 1__ 230** 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.
- 721 1__ 250** FFA Get-of-Sire. Three animals by one sire, either or both sexes, owned by the same FFA member. Dam must be named on entry.
- 721 1__ 260** FFA Cow-Calf Class, cow and calf under one year of age owned by same FFA member.
- 721 1__ 270** FFA Produce of Dam, cow and one offspring owned by same FFA member
- 721 1__ 240** FFA Young Breeders Herd, three breeding animals owned by the same FFA member.

MARKET STEER

- 721 300 000 4-H Market Steer (1,000-1,450 lbs.)** *Steers should be dehorned; see animal science rules.*
- 721 300 001 FFA Market Steer (1,000-1,450 lbs.)** *Steers should be dehorned; see animal science rules.*

DAIRY CATTLE

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two-Year-Old.

DAIRY SHOWMANSHIP (Required)

- 741 500 001 Junior**
- 741 500 002 Intermediate**
- 741 500 003 Senior**
- 741 500 004 FFA Novice**
- 741 500 005 FFA Advanced**

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30, 2021
2. Intermediate Heifer Calf, born December 1, 2020 to February 29, 2021
3. Senior Heifer Calf, born September 1 to November 30, 2020
4. Junior Yearling Heifer, born March 1 to August 31, 2020
5. Senior Yearling Heifer, born September 1, 2019, to February 29, 2020
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2019
7. Senior Two Year Old Cow, born September 1, 2018 to February 29, 2019
8. Three and Four Year Old Cow, born September 1, 2016 to August 31, 2018
9. Five Year Old Cow and Over, born before September 1, 2016

741 101 0_0 Ayrshire (1)

| | |
|-----------------------------------|-----|
| 741 101 0_1 Ayrshire FFA | (1) |
| 741 102 0_0 Brown Swiss | (2) |
| 741 102 0_1 Brown Swiss FFA | (2) |
| 741 103 0_0 Guernsey | (3) |
| 741 103 0_1 Guernsey FFA | (3) |
| 741 104 0_0 Holstein | (4) |
| 741 104 0_1 Holstein FFA | (4) |
| 741 105 0_0 Jersey | (5) |
| 741 105 0_1 Jersey FFA | (5) |
| 741 106 0_0 Milking Shorthorn | (6) |
| 741 106 0_1 Milking Shorthorn FFA | (6) |
| 741 107 0_0 Crossbred | (7) |
| 741 107 0_1 Crossbred FFA | (7) |
| 741 108 0_0 Other Pure Breeds | (8) |
| 741 108 0_1 Other Pure Breeds FFA | (8) |

SPECIAL CLASSES (Animals must have been shown in the above Breed Classes.)

Note: Fill in the blank (___) with the number in parenthesis following the breed name (1-8)

741 10_ 210 Producing Cow with 4-H Production Records, born before September 1, 2018. Cow to be shown with completed records.

741 10_ 220 Dam and Daughter, cow and one daughter owned by same 4-H member.

741 10_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

DAIRY GOATS

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. All milking does are to be milked between 6:00 P.M. and 9:00 P.M. the day prior to the conformation show.
3. **All dairy goats must be dehorned.** Pygmy and Angora goats will not be allowed in dairy goat classes. Only bucks kidded after August 1st and nursing a doe will be allowed at State Fair; otherwise, no bucks allowed.
4. Exhibitors may enter up to two goats per class, except for Member's Herd.

DAIRY GOAT SHOWMANSHIP (Required)

791 500 001 Junior

791 500 002 Intermediate

791 500 003 Senior

791 500 004 FFA Novice

791 500 005 FFA Advanced

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

0. Junior Buck Kid, April 1 to June 30, 2021 (*county only*)
1. Junior Doe Kid, April 1 to June 30, 2021
2. Intermediate Doe Kid, March 1 to March 31, 2021
3. Senior Doe Kid, January 1 to February 29, 2021
4. Dry Yearling Doe, born in 2020

5. Milking Yearling Doe, born in 2020
6. Mature Two Year Old Doe, born in 2019
7. Mature Doe, three years and under five years, born in 2017 or 2018
8. Mature Doe, five years and under seven years, born in 2015 or 2016
9. Aged Doe, seven years and older, born in 2014 or earlier

| | |
|--|-------------|
| 791 101 0_0 Alpine | (01) |
| 791 101 0_1 Alpine FFA | (01) |
| 791 102 0_0 La Mancha | (02) |
| 791 102 0_1 La Mancha FFA | (02) |
| 791 103 0_0 Nigerian Dwarf | (03) |
| 791 103 0_1 Nigerian Dwarf FFA | (03) |
| 791 104 0_0 Nubian | (04) |
| 791 104 0_1 Nubian FFA | (04) |
| 791 105 0_0 Oberhasli | (05) |
| 791 105 0_1 Oberhasli FFA | (05) |
| 791 106 0_0 Saanen | (06) |
| 791 106 0_1 Saanen FFA | (06) |
| 791 107 0_0 Sable | (07) |
| 791 107 0_1 Sable FFA | (07) |
| 791 108 0_0 Toggenburg | (08) |
| 791 108 0_1 Toggenburg FFA | (08) |
| 791 109 0_0 Other pure breeds | (09) |
| 791 109 0_1 Other pure breeds FFA | (09) |
| 791 110 0_0 Crossbreds | (10) |
| 791 110 0_1 Crossbreds FFA | (10) |

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank (___) with the number in parenthesis following the above breed names (1-10).

- 791 1__210 Mature Doe with 4-H Production Records**, born before January 1, 2019. Doe to be shown with completed records from last lactation.
- 791 1__220 Dam and Daughter**, doe and one offspring owned by same 4-H member.
- 791 1__230 4-H Member's Dairy Goat Herd**, three female dairy goats owned by the same 4-H member.
- 791 1__250 FFA Dam and Daughter**, doe and one offspring owned by same FFA member.
- 791 1__260 FFA Produce of Doe**, two offspring from the same doe, owned by same FFA member.
- 791 1__240 FFA Member's Herd**, consist of three animals, owned by same FFA exhibitor (exhibitor limited to one entry.)

FIBER GOATS

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. Purebred and grade animals are shown together. Standard livestock pens will be provided. Exhibitors must provide liners for pens to reduce opening size if bringing small kids; pens are traditionally 6' x 6'.
3. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.
4. Exhibitors may enter up to two goats per class, except for Member's Herd.

SHOWMANSHIP (required)

792 500 001 Junior

792 500 002 Intermediate

792 500 003 Senior

792 500 004 FFA Novice

792 500 005 FFA Advanced

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 28, 2021
5. Junior Doe Kid, 6-12 months
6. Yearling Doe, 12-24 months
7. Aged Doe – Over 2 years of age

792 101 0_0 Angora (1)

792 102 0_0 Cashmere (2)

792 103 0_0 Pygora (3)

792 104 0_0 Other breeds (specify) (4)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

792 10_ 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

792 10_ 220 4-H Member's Fiber Goat Herd, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does, and a wether.

792 10_ 230 Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

GOAT FIBER

792 201 000 Pygora Doe

792 202 000 Pygora Wether

792 203 000 Angora Doe

792 204 000 Angora Wether

792 205 000 Colored Angora Doe

792 206 000 Colored Angora Wether

792 207 000 Cashmere Doe

792 208 000 Cashmere Wether

792 209 000 Crossbreed Fiber Goat

MEAT GOATS

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. Purebred and grade animals are shown together.
3. All Market goats must be dehorned. We strongly recommend all goats be dehorned. However, does whose horns are part of the breed specifications may be shown with horns. ANY sign of behavior or safety issues could result in required, capping or even disqualification at judge, superintendent, or 4-H staff in charge of the show discretion.

4. Show Equipment: Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.
5. Meat goats may be shown in a collar or halter; this includes a prong collar (this is the 2nd year of a 2-year trial at the state level).
6. Exhibitors may enter up to two goats per class, except for Member's Herd.
7. Goats are to be shown with their front feet on the ground.
8. Age determined as of the day of the show.

MEAT GOAT SHOWMANSHIP (required)

795 500 001 Junior

795 500 002 Intermediate

795 500 003 Senior

795 500 004 FFA Novice

795 500 005 FFA Advanced

MEAT GOAT BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Doe: 1-6 months old
2. Junior Doe: 6-9 months old
3. Junior Doe: 9-12 months old
4. Yearling Doe: 12-16 months old
5. Yearling Doe: 16-20 months old
6. Yearling Doe: 20-24 months old
7. Senior Doe: 24-36 months old
8. Senior Doe: Older than 36 months

795 100 0_0 4-H Meat Goat (does)

795 100 0_1 FFA Meat Goat (does)

SPECIAL CLASSES (Animals must have been shown in the above classes).

795 100 210 Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.

795 100 220 Dam and Daughter, doe and one offspring owned by the same 4-H member

795 100 230 Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

Market Goats

795 300 000 4-H Market Goat, Wethers and does competing, 60 pound minimum, must have kid's teeth.

795 300 001 FFA Market Goat, Wethers and does competing, 60 pound minimum, must have kid's teeth.

Pygmy Goats

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

2. All must be dehorned. Purebred and grade animals are shown together. Standard livestock pens will be provided. **Exhibitors must provide liners for pens to reduce opening size if bringing small kids;** pens are traditionally 6' x 6'.
3. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.
4. Exhibitors may enter up to two goats per class, except for Member's Herd.

SHOWMANSHIP (required)

793 500 001 Junior

793 500 002 Intermediate

793 500 003 Senior

793 500 004 FFA Novice

793 500 005 FFA Advanced

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

0. Junior Buck Kid, March 2 to June 1, 2021 (county only)
1. Junior Doe Kid, March 2 to June 1, 2021
2. Junior Doe Kid, December 2, 2020 to March 1, 2021
3. Junior Doe Kid, September 2 to December 1, 2020
4. Junior Doe, (not in milk) September 2, 2019 to September 1, 2020
5. Senior Doe, (in milk) September 2, 2018 to September 1, 2019 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two Year Old Doe, September 2, 2018 to September 1, 2019
7. Senior Three Year Old Doe, September 2, 2017 to September 1, 2018
8. Four and Five Year Old Doe, September 2, 2015 to September 1, 2017
9. Over Five Years Old Doe, prior to September 2, 2015

793 100 0_0 Pygmy Goats

793 100 0_1 FFA Pygmy Goats

793 100 110 Pygmy Doe in Milk-all ages above yearling competing

793 100 111 FFA Pygmy Doe in Milk-all ages above yearling competing

SPECIAL CLASSES (Animals must have been shown in the above classes.)

793 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

WETHER CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Wether up to 6 months Born by June 1, 2021
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3-Year-Old Wether
5. Senior 4-Year-Old and Over Wether

793 700 2_0 Pygmy Goat Wethers

SHEEP

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. Breed classes with 3 or less exhibits may be shown in the other pure breeds' class. Breed classes with more than 3 exhibits may create their own class.
3. Sheep are to be shown with their front feet on the ground.

SHEEP SHOWMANSHIP (required)

771 500 001 Junior

771 500 002 Intermediate

771 500 003 Senior

771 500 004 FFA Novice

771 500 005 FFA Advanced

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

0. Spring Ram Lamb, January 1 to May 31, 2021 (*county only*)
1. Spring Ewe Lamb, January 1 to May 31, 2021
2. Fall Ewe Lamb, September 1 to December 31, 2020 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2019 to August 31, 2020
4. Producing Ewe, born before August 31, 2019 (must have raised a lamb born after Sept 1 of the previous calendar year)
5. Bred by Exhibitor Female(s)* (*county only*)
6. Bred by Exhibitor Market* (*county only*)
7. FFA Sr. Ram Lamb, prior to Jan. 1, 2021 (*FFA only*)
8. FFA Yearling Ram, Sept. 1, 2019 to Aug. 31, 2020. Yearlings showing two year teeth must be substantiated by registration papers (*FFA only*)

*Exhibitor must have owned dam at the time of breeding.

| | | |
|--------------------|-----------------------------------|-------------|
| 771 101 0_0 | Cheviot, Border | (01) |
| 771 101 0_1 | FFA Cheviot, Border | (01) |
| 771 102 0_0 | Cheviot, North Country | (02) |
| 771 102 0_1 | FFA Cheviot, North Country | (02) |
| 771 103 0_0 | Columbia | (03) |
| 771 103 0_1 | FFA Columbia | (03) |
| 771 104 0_0 | Corriedale | (04) |
| 771 104 0_1 | FFA Corriedale | (04) |
| 771 105 0_0 | Dorset | (05) |
| 771 105 0_1 | FFA Dorset | (05) |
| 771 106 0_0 | Hampshire | (06) |
| 771 106 0_1 | FFA Hampshire | (06) |
| 771 107 0_0 | Lincoln | (07) |
| 771 107 0_1 | FFA Lincoln | (07) |
| 771 108 0_0 | Montadale | (08) |
| 771 108 0_1 | FFA Montadale | (08) |
| 771 109 0_0 | Oxford | (09) |
| 771 109 0_1 | FFA Oxford | (09) |
| 771 110 0_0 | Romney, White | (10) |

| | | |
|-------------|-----------------------------|------|
| 771 110 0_1 | FFA Romney, White | (10) |
| 771 111 0_0 | Romney, Natural Colored | (11) |
| 771 111 0_1 | FFA Romney, Natural Colored | (11) |
| 771 112 0_0 | Shropshire | (12) |
| 771 112 0_1 | FFA Shropshire | (12) |
| 771 113 0_0 | Southdown | (13) |
| 771 113 0_1 | FFA Southdown | (13) |
| 771 114 0_0 | Suffolk | (14) |
| 771 114 0_1 | FFA Suffolk | (14) |
| 771 115 0_0 | Other Breeds (specify) | (15) |
| 771 115 0_1 | FFA Other Breeds (specify) | (15) |
| 771 116 0_0 | Crossbred Meat Breeds | (16) |
| 771 116 0_1 | FFA Crossbred Meat Breeds | (16) |
| 771 117 0_0 | Crossbred Wool | (17) |
| 771 117 0_1 | FFA Crossbred Wool | (17) |

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank (___) with the breed number found in parenthesis following the breed.

771 1__ 210 Ewe with 4-H Production Records, must have produced a lamb after Sept. 1st of the previous calendar year. Ewe to be shown with completed records.

771 1__ 220 Ewe and One Produce, Ewe and one produce both shown in individual classes above, owned by the same 4-H member.

771 1__ 230 4-H Member's Flock, Three female animals from classes above (one each fall/spring ewe lamb, yearling ewe and producing ewe) owned by the same 4-H member.

771 1__ 240 FFA Member's Flock, consists of either a ram lamb or yearling ram and two yearling ewes and two ewe lambs, owned by the same FFA member.

771 1__ 250 FFA Young Flock, consists of one ram lamb and two ewe lambs, bred by same FFA member.

771 1__ 260 FFA Get of Sire, 3 animals all by the same sire, bred by same FFA member.

771 1__ 270 FFA Young Breeders Herd, 3 females must be bred by the exhibitor. One sheep must be shown in at least one 2021 breeding class.

MARKET LAMB

771 300 000 4-H Market Lamb (105-175 lbs.)

771 300 001 FFA Market Lamb (105-175 lbs.)

FIBER/WOOL

1. Each member is limited to one fleece in a class. Fleeces must be delivered to the exhibit building. Fleeces must have been shorn in 2021 and be from animals owned by the exhibitor.
2. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number. Place fleeces in a clear plastic bag with exhibitor name and club clearly written with felt marker on lower half of bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag.
3. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (771-01) available at the county Extension office or on the State 4-H website.
4. All classes **except "Romney, colored" and "Shetland, colored" are white fleeces**. All colored fleeces (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag)**.

Note: Fleeces will be judged on Sunday, July 18th, you will be given a time to meet with the judge.

| | |
|--------------------|--|
| 771 401 000 | Cheviot |
| 771 401 001 | FFA Cheviot |
| 771 402 000 | Columbia |
| 771 402 001 | FFA Columbia |
| 771 403 000 | Corriedale |
| 771 403 001 | FFA Corriedale |
| 771 404 000 | Dorset |
| 771 404 001 | FFA Dorset |
| 771 405 000 | Hampshire |
| 771 405 001 | FFA Hampshire |
| 771 406 000 | Montadale |
| 771 406 001 | FFA Montadale |
| 771 407 000 | Romney, colored |
| 771 407 001 | FFA Romney, colored |
| 771 408 000 | Romney, white |
| 771 408 001 | FFA Romney, white |
| 771 409 000 | Shetland, colored |
| 771 409 001 | FFA Shetland, colored |
| 771 410 000 | Shetland, white |
| 771 410 001 | FFA Shetland, white |
| 771 411 000 | Shropshire |
| 771 411 001 | FFA Shropshire |
| 771 412 000 | Southdown |
| 771 412 001 | FFA Southdown |
| 771 413 000 | Suffolk |
| 771 413 001 | FFA Suffolk |
| 771 414 000 | Other Breeds (indicate breed on tag) |
| 771 414 001 | FFA Other Breeds (indicate breed on tag) |
| 771 415 000 | Crossbred (white face) |
| 771 415 001 | FFA Crossbred (white face) |
| 771 416 000 | Crossbred (black face) |
| 771 416 001 | FFA Crossbred (black face) |
| 771 417 000 | Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag) |
| 771 417 001 | FFA Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag) |

SWINE

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. **Show Equipment:** Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.

SWINE SHOWMANSHIP (required)

781 500 001 Junior

781 500 002 Intermediate

781 500 003 Senior

781 500 004 FFA Novice

781 500 005 FFA Advanced

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. May Gilt, born May 1 to May 31, 2021
2. April Gilt, born Apr 1 to Apr 30, 2021
3. March Gilt, born Mar 1 to Mar 31, 2021
4. February Gilt, born February 1 to February 28, 2021
5. January Gilt, born January 1 to January 31, 2021
6. Fall Gilt, born August 1 to December 31, 2020, and has not farrowed
7. March Boar, farrowed Mar. 1 through Mar. 30, 2021 (*FFA Only*)
8. April Boar, farrowed April 1 through April 30, 2021 (*FFA Only*)

781 101 0_0 Berkshire

781 101 0_1 FFA Berkshire

781 102 0_0 Duroc

781 102 0_1 FFA Duroc

781 103 0_0 Hampshire

781 103 0_1 FFA Hampshire

781 104 0_0 Spots

781 104 0_1 FFA Spots

781 105 0_0 Yorkshire

781 105 0_1 FFA Yorkshire

781 106 0_0 Crossbred

781 106 0_1 FFA Crossbred

781 107 0_0 Other Breeds

781 107 0_1 FFA Other Breeds

Market Hog

781 300 000 4-H Market Hog (220-300 lbs.)

781 300 001 FFA Market Hog (220-300 lbs.)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

781 200 010 Best Two Females, Owned by the same 4-H Member (from Classes 1, 2, 3 4, 5 or 6)

781 200 020 Production Record Class (sow at home) and Gilt being shown, Owned by the same 4-H member, (from Classes 1, 2, 3 4, 5 or 6). All breeds competing.

781 200 030 Market hog bred by exhibitor and entered under 4-H (county only) The hog must have been shown in a 2021 Lane County Fair market class, any weight (including over or under weight hogs). The exhibitor must have had full possession of the dam at time of breeding for the offspring to qualify for any bred by exhibitor class.

781 200 040 Breeding hog bred by exhibitor and entered under 4-H (county only) The hog must have been shown in a prior breeding class of the 2021 Lane County Fair. The exhibitor must have

had full possession of the dam at time of breeding for the off spring to qualify for any bred by exhibitor class.

781 200 050 FFA Young Breeders Herd, 3 females owned by the same FFA member (may include one boar from Classes 7 and 8)

781 200 060 FFA Young Breeders Herd, 2 hogs bred by the exhibitor. One hog must be shown in a 2021 breeding class

LLAMA/ALPACA

1. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
2. Members are not allowed to share animals. Animals are to be owned or leased as of June 1 and must be the same animal that members exhibited at their county fair. *(See "Livestock Ownership" in the animal science rules section of this handbook.)*
3. The llama show, like all other 4-H exhibits, are an opportunity for youth to demonstrate their effort and progress with their animal, coaching from the stands or spectator gallery could be reason for dismissal from the class; should it persist, from the show. Please allow your youth member to demonstrate their work.
4. **Intact Males:** Only Intermediate and Senior members may exhibit intact males over the age of 24 months. Like all other species, if an animal is unmanageable it will be dismissed from the show and the grounds.
5. **Jump Heights:** The maximum height for llama and alpaca classes is 18 inches. *(Counties may want to consider a 15 inch maximum for junior members.)*
6. **Handlers Class:** This is an opportunity to demonstrate safe and efficient handling techniques, including, but no limited to: catching, haltering, un-haltering, tying, checking and showing feet, ear, eyes, and teeth.

LLAMA/ALPACA SHOWMANSHIP (Required)

799 500 001 Junior

799 500 002 Intermediate

799 500 003 Senior

OTHER LLAMA/ALPACA PERFORMANCE CLASSES

799 100 001 Handlers - Junior (county only)

799 100 002 Handlers - Intermediate

799 100 003 Handlers - Senior

799 101 001 Pack Llama/Alpaca - Junior (county only)

799 101 002 Pack Llama/Alpaca - Intermediate

799 101 003 Pack Llama/Alpaca - Senior

799 102 001 Obstacle Course - Junior (county only)

799 102 002 Obstacle Course - Intermediate

799 102 003 Obstacle Course – Senior

FIBER

1. Fleeces should be clean of all debris.
2. Fleeces must have been shorn in 2021 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number and must be delivered by a County Extension Agent or designated representative (show tags are available at your county office).

3. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.
4. Juniors are also eligible for fiber exhibits at state fair and these may be delivered with static exhibits if necessary.

799 201 000 – Llama Fiber

799 202 000 - Alpaca Fiber

799 203 000 – Suri Alpaca

SMALL ANIMALS

All youth participants are responsible for providing the following items for their own animals:

- Daily Care of their animal including morning/evening feedings
- Food and water including bowls and dishes
- Frozen tiles, bottles, or cage fans

ANIMAL HEALTH CHECK

- All animals must pass a health and wellness check
 - If an animal is rejected, all other animals penned with this animal are also rejected
- Volunteers will disinfect check in area after each rejected animal
 - This will include replacing the mat the animal stands on, wiping down all hard surfaces, cleaning hands (or changing gloves), and disinfecting general area

CLOVERBUD

This class will be a learning and participation event only. The exhibitors will not be judged competitively. Cloverbuds will bring their animals to the Lane County Fair on the Sunday of Fair and must check in between 9:30 A.M. and 10:30 A.M. Cloverbuds may show another member's animal. They may only show one animal per species, and may show up to two species of animals.

700-000-000 Cloverbud Show N Tell

Pocket Pets

Please see "Exotic Pets" section of Fair Book. These classes are for all small animals that do not fit into the species below. Examples might include rats, hamsters, lizards, etc.

CAVIES

1. Read Animal Science Rules and Health Requirements.
2. Youth exhibitors must be present to show their animals. The Oregon 4-H Showmanship procedure will be used. Youth will carry their single animal exhibits to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.

CAVY SHOWMANSHIP (required)

762 500 001 Junior

762 500 002 Intermediate

762 500 003 Senior

762 500 004 FFA Novice

762 500 005 FFA Advanced

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Sow, born after May 1, 2021 minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2021 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2021, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2021, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2021, over 32 oz
6. Senior Boar, born before March 1, 2021, over 32 oz.

762 101 0_0 Abyssinian
762 101 0_1 FFA Abyssinian
762 102 0_0 Abyssinian Satin
762 102 0_1 FFA Abyssinian Satin
762 103 0_0 American
762 103 0_1 FFA American
762 104 0_0 American Satin
762 104 0_1 FFA American Satin
762 105 0_0 Coronet
762 105 0_1 FFA Coronet
762 106 0_0 Peruvian
762 106 0_1 FFA Peruvian
762 107 0_0 Peruvian Satin
762 107 0_1 FFA Peruvian Satin
762 108 0_0 Silkie
762 108 0_1 FFA Silkie
762 109 0_0 Silkie Satin
762 109 0_1 FFA Silkie Satin
762 110 0_0 Teddy
762 110 0_1 FFA Teddy
762 111 0_0 Teddy Satin
762 111 0_1 FFA Teddy Satin
762 112 0_0 Texel
762 112 0_1 FFA Texel
762 113 0_0 White Crested
762 113 0_1 FFA White Crested
762 114 0_0 Crossbred
762 114 0_1 FFA Crossbred

POULTRY & EGGS

1. Read Animal Science Rules and Health Requirements.
2. Youth exhibitors must be present to show their animals. The Oregon 4-H Showmanship procedure will be used. Youth will carry their single animal exhibits to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.
3. Champion market pens chickens, heritage chickens, ducks, and market turkey will all compete against each other for Overall Poultry Champion and Reserve Champion at the 4-H/FFA Lane County Youth Fair.

4. Exhibitors are allowed a maximum of 12 poultry entries. Exhibitors may have no more than 2 animals per class. Market animals MAY NOT be shown in any breed classes.

SHOWMANSHIP (required)

- 731 500 001 Junior Poultry Showmanship**
- 731 500 002 Intermediate Poultry Showmanship**
- 731 500 003 Senior Poultry Showmanship**
- 731 500 004 FFA Novice Poultry Showmanship**
- 731 500 005 FFA Advanced Poultry Showmanship**

- 732 500 001 Junior Pigeon Showmanship**
- 732 500 002 Intermediate Pigeon Showmanship**
- 732 500 003 Senior Pigeon Showmanship**
- 732 500 004 FFA Novice Pigeon Showmanship**
- 732 500 005 FFA Advanced Pigeon Showmanship**

CHICKENS

Note: Fill in blank in class number (___) with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

- 731 101 0_0 *APA Standard Bred Large Fowl**
- 731 101 0_1 FFA *APA Standard Bred Large Fowl**
- 731 101 1_0 **Non-APA Standard Bred Large Fowl**
- 731 101 1_1 FFA **Non-APA Standard Bred Large Fowl**
- 731 101 2_0 ***Cross-Bred Large Fowl**
- 731 101 2_1 FFA ***Cross-Bred Large Fowl**
- 731 101 3_0 Backyard Layers – Standard (*county only*)**
- 731 101 3_1 FFA Backyard Layers – Standard**

*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

***The crossbred large fowl class would include known backyard crosses, sex links, breeds that are recognized but are hatchery birds it's recommend they enter in crossbred classes and birds associated with the OSU Animal Sciences Dept. /Oregon Fryer Commission Pen of Fryers Contest.

- 731 102 0_0 APA and ABA Standard Bred – Bantam**
- 731 102 0_1 FFA APA and ABA Standard Bred - Bantam**
- 731 102 1_0 Non-Standard Bred - Bantam**
- 731 102 1_1 FFA Non-Standard Bred - Bantam**
- 731 102 2_0 Cross-Bred – Bantam**
- 731 102 2_1 FFA Cross-Bred – Bantam**

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

- visible signs of production 40 points
- uniformity 30 points
- condition:
 - vigor 10 points
 - cleanliness 10 points
 - feathering 10 points

731 200 010 4-H Pen of Laying Hens three hens in production

731 200 011 FFA Pen of Laying Hens three hens in production

MARKET CHICKENS

Birds will be weighed individually at the 4-H/FFA LANE County Youth Fair.

731 300 010 Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight.

731 300 011 FFA Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight.

731 300 020 Roaster, pen of three (8-16 weeks) over 6 and up to 8.5 pounds live weight.

731 300 021 FFA Roaster, pen of three (8-16 weeks) over 6 and up to 8.5 pounds live weight.

731 300 030 Heritage Breed Market Class, pen of three (Under 20 weeks) 4-8.5 pounds live weight.
(county only)

731 300 031 FFA Heritage Breed Market Class, pen of three (Under 20 weeks) 4-8.5 pounds live weight.

MARKET TURKEYS

731 300 050 4-H Single Market Turkey, hen (15-45 lbs.) or tom (20-45 lbs.) (county only)

731 300 051 FFA Single Market Turkey, hen (15-45 lbs.) or tom (20-45 lbs.)

OTHER FOWL

Note: Fill in blank in class number (___) with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

731 103 0_0 APA Standard Bred Duck

731 103 0_1 FFA APA Standard Bred Duck

731 103 1_0 Commercial Nonstandard Breed and/or Crossbred Duck

731 103 1_1 FFA Commercial Nonstandard Breed and/or Crossbred Duck

731 104 0_0 APA Standard Bred Goose

731 104 0_1 FFA APA Standard Bred Goose

731 104 1_0 Commercial Nonstandard Breed and/or Crossbred Goose

731 104 1_1 FFA Commercial Nonstandard Breed and/or Crossbred Goose

731 105 0_0 APA Standard Bred Turkey

731 105 0_1 FFA APA Standard Bred Turkey

731 105 1_0 Commercial Nonstandard Breed and/or Crossbred Turkey

731 105 1_1 FFA Commercial Nonstandard Breed and/or Crossbred Turkey

731 106 0_0 Other (no emus or ostriches)
731 106 0_0 FFA Other (no emus or ostriches)

Note: While water fowl is included here, the Avian Influenza situation will be monitored carefully statewide and water fowl and their eggs, may not be allowed to exhibit.

MARKET Ducks

731 300 060 4-H Market Duck (6-12 wks.), drake (7-11 ½ lbs.) or hen (7-9 ½ lbs.) *(county only)*
731 300 061 FFA Market Duck (6-12 wks.), drake (7-11 ½ lbs.) or hen (7-9 ½ lbs.)

PIGEONS

Note: Fill in blank in class number (__) with one of the following numbers.

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

732 101 0_0 Homer
732 101 0_1 FFA Homer
732 102 0_0 Performing
732 102 0_1 FFA Performing
732 103 0_0 Fancy
732 103 0_1 FFA Fancy
732 104 0_0 Utility
732 104 0_1 FFA Utility
732 105 0_0 Doves
732 105 0_1 FFA Doves

EGGS

They will be judged on interior and exterior quality and uniformity. Eggs will **NOT** be returned.

Note: Fill in blank in class number (__) with one of the following numbers.

1. Chicken
2. Duck
3. Turkey
4. Other Species

731 40_ 010 White Eggs, one dozen
731 40_ 020 Brown Eggs, one dozen
731 40_ 030 Other Eggs, one dozen
731 40_ 040 FFA White Eggs, one dozen
731 40_ 050 FFA Brown Eggs, one dozen
731 40_ 060 FFA Other Eggs, one dozen

RABBITS

1. Read Animal Science Rules and Health Requirements.

2. 4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged. No rabbits are allowed in the barn except those to be exhibited. Frozen water bottles are recommended for use in pens while at the Fair. Permanent identification is recommended but not required for breed animals. **Members will provide their own carpet square or mat at the show table.**
3. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.
4. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.
5. Exhibitors are allowed a maximum of 12 rabbits AND a Market Pen of Three to exhibit at fair. Exhibitors may have no more than 2 animals per class. The market pen of three **DOES NOT COUNT** in the maximum of 12 rabbits. Maximum of 1 market pen (of three) per exhibitor.
6. Market animals MAY NOT be shown in any breed classes.

Note: The RHDV has been confirmed in Oregon. Cases and circumstances will be monitored. Rabbit shows may have to be virtual depending on conditions. 4-H staff around Oregon are dedicated to keeping animals healthy and a positive experience for all rabbit exhibitors.

RABBIT SHOWMANSHIP (required)

761 500 001 Junior

761 500 002 Intermediate

761 500 003 Senior

761 500 004 FFA Novice

761 500 005 FFA Advanced

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

HEAVYWEIGHTS

| | |
|--------------------------|---------------------------|
| 01 American | 11 Creme D'Argent |
| 02 American Sable | 12 Flemish Giant |
| 03 Angora (Giant) | 13 Hotot |
| 04 Beveren | 14 Lop (English) |
| 05 Californian | 15 Lop (French) |
| 06 Champagne D'Argent | 16 New Zealand |
| 07 Checkered Giant | 17 Palomino |
| 08 Chinchilla (American) | 18 Satin |
| 09 Chinchilla (Giant) | 19 Silver Fox |
| 10 Cinnamon | 20 Heavy Weight Crossbred |

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

761 1__ 020 Junior Doe, born March 1 to May 31, 2021

761 1__ 030 Intermediate Doe, born January 1 to February 28, 2021

761 1__ 040 Senior Doe, born before January 1, 2021

761 1__ 060 Junior Buck, born March 1 to May 31, 2021

761 1__ 070 Intermediate Buck, born January 1 to February 29, 2021

761 1__ 080 Senior Buck, born before January 1, 2021

LIGHTWEIGHTS

| | |
|--------------------------|--|
| 21 American Fuzzy Lop | 36 Lilac |
| 22 Angora (English) | 37 Lop (Holland) |
| 23 Angora (French) | 38 Lop (Mini) |
| 24 Angora (Satin) | 39 Mini Rex |
| 25 Belgian Hare | 40 Mini Satin |
| 26 Britania Petite | 41 Netherland Dwarf |
| 27 Chinchilla (Standard) | 42 Polish |
| 28 Dutch | 43 Rex |
| 29 Dwarf Hotot | 44 Rhinelander |
| 30 English Spot | 45 Silver |
| 31 Florida White | 46 Silver Marten |
| 32 Harlequin | 47 Tan |
| 33 Havana | 48 Thrianta |
| 34 Himalayan | 49 Other Lightweight Breeds & Light- weight Crossbreds |
| 35 Jersey Wooley | |

761 1__ 100 Junior Doe, less than 6 months old, born after March 1, 2021

761 1__ 110 Senior Doe, more than 6 months old, born before March 1, 2021

761 1__ 120 Junior Buck, less than 6 months old, born after March 1, 2021

761 1__ 130 Senior Buck, more than 6 months old, born before March 1, 2021

MARKET RABBITS

1. To be judged on conformation, condition, and uniformity - all breeds competing. Only Fryers may be auctioned off.
2. All entries must be the produce of Dam owned or leased by the exhibitor. Doe must be in the possession of the exhibitor by the **April 15th** the possession date. Exhibitors must show proof of ownership or lease of Doe at time of weigh in.
3. All Market Rabbits must have permanent tattoo in the left ear. No temporary tattooing allowed.

761 300 010 Fryer, 4 to 5½ pounds each, 80 days old or younger

761 300 011 FFA Fryer, 4 to 5½ pounds each, 80 days old or younger

761 300 020 Pen of Three Fryers, 4 to 5½ pounds each, 80 days old or younger

761 300 021 FFA Pen of Three Fryers, 4 to 5½ pounds each, 80 days old or younger

761 300 030 Roaster, over 5½ pounds to 7½ pounds, 81 to 100 days old

761 300 031 FFA Roaster, over 5½ pounds to 7½ pounds, 81 to 100 days old

761 300 040 Pen of Three Roasters, over 5½ to 7½ pounds each, 81 to 100 days old

761 300 041 FFA Pen of Three Roasters, over 5½ to 7½ pounds each, 81 to 100 days old

FUR AND FIBER CLASSES

761 200 100 Fur breed rabbits judged on quality of fur (*county only*)

761 200 200 Fiber breed rabbits judged on quality of fiber (*county only*)

PRODUCTION

761 200 000 Doe, with production records, must have kindled in the current 4-H year
761 200 001 Buck, with performance records, must have kindled in the current 4-H year (county only)

4-H EXHIBIT BUILDING: STATICS

CLOVERBUDS

1. Cloverbuds may enter any of the exhibit building divisions. All Cloverbud entries must be completed through the online entry system.
2. Cloverbuds will have an interview with the judge for each project made. The interview will resemble a show-n-tell experience and it will be used as a learning environment.
3. Cloverbuds will receive a participation ribbon, but will not be judged competitively.
4. Cloverbuds should enter the class listed below and may bring up to 8 exhibits of their choosing.

21410000 Cloverbud Static Entry

Static State Fair Qualification: For static exhibits, the maximum number of entries per class is three for Lane County and chosen by the judge per class.

COMMUNICATIONS

Educational Displays

1. Exhibitors may enter **one exhibit per age division class and be part of a club entry. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class.**
2. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (**Note:** Educational displays about any aspect of conservation or honeybees should be entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.)
3. The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.
4. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.
5. **The following materials will not be allowed on the display for safety reasons:**
 - a. **Living organisms-plants or animals**
 - b. **Any liquids**
 - c. **Aerosol bottles or other pressurized gases**
 - d. **Glass**
 - e. **Hazardous substances**
 - f. **Sharp items**
6. Display (all parts) should be able to last the duration of the fair in good repair.

7. An ***Educational Display Exhibit Explanation Card*** (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (40-463). Both are available from the county Extension Office or state 4-H website.
8. Club exhibits are to be entered under the club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.
9. **Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.
10. **Sources must be listed on the front of the display.**

- 214 100 001 Junior Educational Display
- 214 100 002 Intermediate Educational Display
- 214 100 003 Senior Educational Display
- 214 100 004 Club Educational Display

2021 CELEBRATE our WORLD: UGANDA (Intermediate, Senior level and Club only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 214 800 002 Intermediate Celebrate our World inspired Educational Display
- 214 800 003 Senior Celebrate our World inspired Educational Display
- 214 800 004 Club Celebrate our World inspired Educational Display

VIDEOGRAPHY

1. Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**.
2. Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)
3. Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.
4. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-02). Judging criteria are outlined on the Videography Score Sheet (213-01). Both are available from the county Extension Office or state 4-H website
5. To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website

Fill in blank in class number (__) with corresponding number for age level or club:

1 Junior 2 Intermediate 3 Senior 4 Club (two or more members working together)

- 213 100 00_ Promotional** (advertisements, public service announcements, other promotional pieces)
- 213 200 00_ Documentary** (oral history, travel log and other documentary pieces)
- 213 300 00_ Educational** (would include “how to” or informational pieces)
- 213 400 00_ Performance** (emphasize capturing a performance – not the quality of the performance itself)
- 213 500 00_ Animation**

2021 CELEBRATE our WORLD: UGANDA (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

213 800 002 Intermediate Celebrate our World inspired videography project

213 800 003 Senior Celebrate our World inspired videography project

CREATIVE WRITING

1. All entries must be the original work of the 4-H member.
2. Members may enter one exhibit per class.
3. All exhibits must have a completed Exhibit tag.

Poetry

1. This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class.
2. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.
3. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
4. Poem can be written on any age-appropriate subject.
5. Poem must have a title.
6. Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
7. Size of exhibit cannot exceed 12” x 12”.

212 100 001 Junior Poetry

212 100 002 Intermediate Poetry

212 100 003 Senior Poetry

2021 CELEBRATE our WORLD: UGANDA (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

212 800 002 Intermediate Celebrate Our World inspired poetry

212 800 003 Senior Celebrate Our World inspired poetry

BLOG

1. This class is open to Intermediate and Senior members only, from any project area. A completed blog explanation card (212-02) must be attached to each exhibit.
2. Blog may be on any appropriate topic.

3. Entry must contain at least 5 posts and not more than 10. Each single post must not exceed one page of written text.
4. Entries must be printed on 8 ½ x 11 inch paper, stapled if there are multiple pages.
5. The link to the blog must be provided.

212 200 002 Intermediate Blog

212 200 003 Senior Blog

SHORT STORY

1. This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class.
2. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.
3. A fiction story on any appropriate topic.
4. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
5. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
6. Credit will be given for illustrations (artwork, photographs, etc.).
7. Story should be in a flat, stiff 8 ½ x 11 inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

212 300 001 Junior Short Story

212 300 002 Intermediate Short Story

212 300 003 Senior Short Story

2021 CELEBRATE our WORLD: UGANDA (Intermediate and Senior level only)

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212 802 002 Intermediate Celebrate Our World inspired Short Story

212 802 003 Senior Celebrate Our World inspired Short Story

EXPRESSIVE ARTS

ART

Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Members may enter up to **four** classes in the Original Art division and up to **four** classes in the Non-original Art division. Members may enter no more than one entry per class number in non-original art and no more than two entries per class number in original art. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.

To understand the difference between original and non-original art, please see the Original or Non-original Art Guide.

Due to weight, **artwork may not be framed** with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested. They may be available through county Extension offices.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

In addition to the securely attached exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02). Exhibits for the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03). These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). Forms are available at the county Extension offices and at the State 4-H website. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03).

Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in blank in class number (___) with corresponding numbers for age level:

1 Junior 2 Intermediate 3 Senior

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

DRAWING (on any surface)

- 231 101 01_ Graphite Pencil** – original work using graphite pencil media
- 231 101 02_ Colored Pencil** – original work using colored pencil media
- 231 101 03_ Charcoal** – original work using charcoal media
- 231 101 04_ Pen & Ink or Markers** – original work using Pen and Ink or Marker media

- 231 101 05_ Scratch Board** – original work using a scratch board media
231 101 06_ Multi-media – original work using a combination of drawing media

PAINTING (on any surface)

- 231 100 04_ Water Media**—original painting using a water media (identify media used)
231 100 05_ Acrylic – original work using acrylic paint media
231 100 06_ Oil – original work using oil paint media
231 100 18_ Pastels – original work using pastel media

PRINT MAKING or STENCILING

- 231 100 07_ Print or Stencil**—original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

COLLAGE or MOSAIC

- 231 100 08_ Collage or Mosaic**—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (**Note:** this class does not include scrapbooking).

DYEING and MARBLING

- 231 100 09_ Dyeing and Marbling**—original work using marbling or dyeing techniques such as batik or dye painting.

OTHER TWO DIMENSIONAL WORK

- 231 100 10_ Other Two Dimensional Work**—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

MULTIPLE MEDIA-TWO DIMENSIONAL

- 231 100 11_ Multiple Media**—original two-dimensional work that incorporates two or more of the techniques and/or media described above as well as other medias such as resin or glue.

DIGITAL ILLUSTRATION

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.”(Photographic elements maybe incorporated into such works, but they are not the primary basis or source for them.)

- 231 100 19_ Digital Illustration**-original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

3-DIMENSIONAL ART

CARVING

- 231 100 12_ Carving**—original three-dimensional work using subtractive techniques in wood, soap, etc.

CASTING, MODELING & ASSEMBLING

- 231 100 13_ Casting, Modeling, Assembling**—original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.

POTTERY (Exhibits evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03))

- 231 200 21_** Pottery or clay work, using a **slab technique**
- 231 200 22_** Pottery or clay work, using a **pinch technique**
- 231 200 23_** Pottery or clay work, using a **coil technique**
- 231 200 24_** Pottery or clay work, using a **wheel throwing technique**
- 231 200 25_** Pottery or clay work, using a **combination of two or more of the above techniques** 231
- 231 200 26_** Pottery or clay work, featuring a **glaze; fired or non-fired**

OTHER THREE DIMENSIONAL WORK

231 100 14_ Other Three Dimensional Work—original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

WEARABLE and FUNCTIONAL ART

231 100 15_ Wearable Clothing—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_ Wearable Accessory—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_ Functional Item—original work in any technique or media done to create functional, but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

PAINTING

231 100 51_ Painting on surfaces—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.

STENCILING/PRINTING/STAMPING

231 100 54_ Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps.)

DRAWING

231 100 55_ Drawing – work created using drawing/shading/texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

COLLAGE, DECOUPAGE, ASSEMBLAGE & SCRAPBOOKING

231 100 56_ Collage / Decoupage — two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

231 100 57_ Assemblage — three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

231 100 58_ Scrapbooking — up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

CAST CERAMICS

231 200 59_ Ceramics - Slip cast item made from earthenware, stoneware, or porcelain

WEARABLE ART

231 100 60_ Wearable clothing —clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61_ Wearable accessory - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

2021 CELEBRATE our WORLD: UGANDA (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

231 800 112 Intermediate Celebrate our World inspired art project

231 800 113 Senior Celebrate our World inspired art project

CAKE DECORATING

1. Members may enter up to **two** classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.
2. **Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.** Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.
3. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.
4. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03), if applicable, must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State.
5. Member applies the elements and principles of design to create work that is entirely their own.

PHASE 1, DEMONSTRATE USE OF 3 TIPS

236 101 010 Decorated Flat Cookie—a decorated 4”-6” cookie, any shape

236 101 020 Decorated Flat Cake Design— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

PHASE 2, DEMONSTRATE USE OF 4 TIPS

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

PHASE 3, DEMONSTRATE USE OF MULTIPLE TIPS

236 103 010 Decorated 8” Layer Cake – a decorated 8” round Styrofoam cake form

236 103 020 Decorated Flat Cake Design— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

2021 CELEBRATE our WORLD: UGANDA (intermediates and seniors only)

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236 800 112 Intermediate Celebrate our World inspired cake decorating project

236 800 113 Senior Celebrate our World inspired cake decorating project

FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

1. Members may enter up to **three** classes but only one article may be exhibited in a class number. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.
2. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.
3. To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. If exhibiting in the Innovation Class, the Innovation Explanation card (998-01) must be included.
4. Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04). Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number (___) with corresponding numbers for age level:

1 Junior

2 Intermediate

3 Senior

FELTING

261 100 30_ Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge

261 100 32_ Felting w/ Crochet, Knit, or Woven, Projects which have been knit, crocheted, or woven before felting.

261 100 31_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

FILAMENT ARTS

261 100 10_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20_ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40_ Macramé & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45_ Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

NEEDLE ARTS

261 100 60_ Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61_ Needlepoint, Projects using needlepoint techniques.

261 100 62_ Cross-Stitch, Projects using cross-stitch techniques.

APPLIQUED, PATCHWORK, & QUILTS

261 100 70_ Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72_ Appliqué on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75_ Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is **quilted** by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is **quilted** by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77_ Patchwork on other items, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ Quilting, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ Quilting, tied, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

PAPERMAKING

261 100 90_ Papermaking, Projects resulting from actual papermaking.

2021 CELEBRATE our WORLD: UGANDA (Intermediate and Senior level only)

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261 800 112 Intermediate Celebrate our World inspired fiber art project

261 800 113 Senior Celebrate our World inspired fiber art project

LEATHERCRAFT

1. Members may enter up to **three** classes, but **only one exhibit per class**. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
2. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.
3. To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card (251-01) and Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website.
4. Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number (__) with corresponding numbers for age level:

1 Junior

2 Intermediate

3 Senior

251 100 01_ Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveller, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate, but not required.

251 100 05_ Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_ Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10_ Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11_ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

2021 CELEBRATE our WORLD: UGANDA (intermediates and seniors only)

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251 800 112 Intermediate Celebrate our World inspired leathercraft project

251 800 113 Senior Celebrate our World inspired leathercraft project

PHOTOGRAPHY

1. The following classes are for still photography. Video projects should be entered under Communications.
2. Members may enter up to **two** entries per class (no more than one entry per class) and be part of a club entry. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
3. All photos must have been originally taken by the member.
4. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
5. To qualify for judging, a **fully** completed **4-H Photography Exhibit Explanation Card** (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Judging criteria are outlined on the **Photography Exhibit Evaluation Form** (241-02). Forms are available at the county Extension offices and on the State 4-H website.
6. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.
7. Digital and film photos will be included in the same class except as restricted by the class description.
8. Color and black & white images will be included in the same class according to subject or technique.

9. All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.
10. Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos **MAY NOT** be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website.

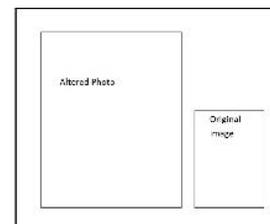
EXCEPTIONS to PHOTO SIZE LIMITS INCLUDE:

Class 241 100 10_ Panoramic - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16"x20".

Class 241 100 16_ Creative uses - size determined by the use

Class 241 100 12_ Creative Process original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20".



Creative Process

- **No additions or embellishments to mats or mounts.**
- **No plastic covered pictures.**
- **No frames are allowed in any class.**
- **No glass is allowed.**
- **No writing or imprints on the photos (including date, name, or business imprints) are allowed.**
- **No captions (except photojournalism class) are allowed.**
- Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- **Exhibitor's name, county, and the class number should be printed on the back of the exhibit.**
- Neatly attach 4-H Exhibits tags from the back and centered in the lower edge of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

1. Junior 2. Intermediate 3. Senior

241 100 01_ Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ People - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner

- 241 100 19_** **Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used
- 241 100 18_** **Self Portrait** – single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer and an explanation of what is being memorialized **MUST** be included on the explanation card
- 241 100 03_** **Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04_** **Plants** - single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05_** **Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art
- 241 100 06_** **Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes
- 241 100 07_** **Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08_** **Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition
- 241 100 09_** **Action / Movement** - single image capturing a subject that is in motion showing either stop-motion or the effect of motion
- 241 100 10_** **Panoramic** - single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11_** **Photojournalism** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity). Mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12_** **Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.
- 241 100 16_** **Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

TECHNICAL CHALLENGE

Each year one photography technique will be the featured challenge. Images may be any size, mounted, not to exceed 16”x20” overall. The required explanation card should thoroughly explain the process used to capture the image or the process used after-capture (depending on the challenge).

Possible technical challenges include:

- With capture: depth of field, use of light/lighting, low-light, forced perspective, motion blur, HDR, use of juxtaposition, infrared, extended exposure time, macro
- After-capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixelization

The 2021 Technical Challenge is: Depth of Field

241 100 171 Technical Challenge, **Junior**

241 100 172 Technical Challenge, **Intermediate**

241 100 173 Technical Challenge, **Senior**

2021 CELEBRATE our WORLD: UGANDA (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

241 800 112 Intermediate Celebrate our World inspired photography project

241 800 113 Senior Celebrate our World inspired photography project

INNOVATION & CREATIVITY

This class is for intermediate and senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project. Examples: An illumination added to a sewn backpack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound.

Intermediate and senior level members may enter up to three exhibits for this class. All individual items must be labeled with the member's name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available on the 4-H State website.

310 100 002 Innovation class, Intermediate

310 100 003 Innovation class, Senior

310 100 004 Team/Group class

BUSINESS/ENTREPRENEURS & FINANCE

Members may enter three classes, but only one exhibit per class. All individual items included must be labeled with the member's name, class number and county. A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01). Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

Note: Fill in blank in class number (___) with corresponding numbers for:

1 Junior 2 Intermediate 3 Senior 4 Club (two or more members working together).

330 100 00_ Product or service display – a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30” wide by 36” tall by 18” in depth.

330 200 00_ Business Plan – comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three ring binder.

330 300 00_ Marketing Plan – compressive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30” wide, 36” tall and 18” in depth.

330 400 00_ Social Entrepreneurship - A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). Space allowed for the exhibit is 30” wide by 36’ tall and 18” in depth. A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

FAMILY AND CONSUMER SCIENCE

CLOTHING & TEXTILES

1. Members may enter up to four exhibits in the construction classes, but only two exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook. Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair.
2. Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (320-01), 4-H Sewing/Clothing Creative Expression Score Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at on the Oregon 4-H State website or through the county 4-H office.
3. Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).
4. The 4-H Clothing and Textile Exhibit Card (320-04) requests information about the exhibit which is needed by the judge to thoroughly evaluate the exhibit. This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.
5. The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class.
6. Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

7. In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Seniors only.

1. Junior

2. Intermediate

3. Senior

BASIC SKILLS LEVEL 1

Fabrics used for this level are to be stable medium weight, firmly woven with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 11_ **Garment or item showing cutting skills** and/or hand sewing skills made from firmly woven fabrics such as cotton, cotton/polyester blend, wool, wool blend or polar fleece (minimal stretch).

320 101 12_ **Garment t made from stable medium weight**, firmly woven fabric such as cotton, cotton/polyester blend, wool, or wool blend or polar fleece (minimal stretch).

320 101 17_ **Non-garment such as a personal accessory, item for the home, or toy made from firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) **or polar fleece** (minimal stretch).

BASIC SKILLS LEVEL 2

Fabrics used in this level are stable medium weight fabrics and may have minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

320 101 21_ **Garment made from stable medium weight firmly woven fabric** (cotton, cotton/polyester blend, wool, wool blend) or from non-bulky knit fabric or polar fleece with minimal stretch.

320 101 25_ **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly **woven** fabrics **and/or** non-bulky **knit** fabrics with minimal stretch, **and/or polar fleece** with minimal stretch.

320 101 26_ **Non-garment such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made for them.** All items should be made from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric, or polar fleece with minimal stretch.

BASIC SKILLS LEVEL 3

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics used in this level may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 31_ **Garment made from medium weight woven fabric, c, knit fabric, or polar fleece all which may have up to moderate stretch.**

320 101 34_ **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.

320 101 35_ **Non-garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them**, or items used in sports, picnics, camping or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.

EXPANDING SKILLS LEVEL 4

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics for this level include medium weight woven and moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

- 320 101 41_** **Garment made from medium weight woven fabric**, with or without nap, , knit fabric or polar fleece all of which may have up to moderate stretch.
- 320 101 44_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.
- 320 101 45_** **Non-garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them**, or items used in sports, picnics, camping or with animals from medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece

EXPANDING SKILLS LEVEL 5

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics at this level include bulky and/or stretchy fabrics.

- 320 101 51_** **Garment made from medium weight &/or bulky &/or stretchy woven fabric**; knit fabric, or polar fleece which may be bulky or have any amount of stretch.
- 320 101 54_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch.
- 320 101 55_** **Non-garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them**, or items used in sports, picnics, camping or with animals from medium weight &/or bulky &/or stretchy woven fabric.

EXPANDING SKILLS LEVEL 6

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics at this level include bulky and/or stretchy fabrics as well as lightweight more care-in-handling fabrics.

- 320 101 61_** **Garment made from medium weight &/or bulky &/or stretchy woven fabric, from a knit fabric, or polar fleece which may be bulky or have any amount of stretch.**
- 320 101 63_** **Garment made from woven fabrics which require more care in handling or pattern selection** (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); **show at least 3 new skills for this level**
- 320 101 66_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch.
- 320 101 67_** **Non-Garment such as a personal accessory, item for the home, toy, doll or garment and accessories made for them**, or items used in sports, picnics, camping, or with animals; all from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch.

ADVANCED SKILLS 7/8/9 (intermediates and seniors) all three levels exhibit together in class determined by description

- 320 101 71_** Garment or outfit made from medium or heavy weight woven fabric (no tailoring techniques) or knit fabric or polar fleece which may be bulky or have any amount of stretch.
- 320 101 72_** Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
- 320 101 74_** Garment or outfit made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.
- 320 101 77_** Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 78_** Garment or Outfit combining two or more of the above fabrics.
- 320 101 79_** Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used should be appropriate for this level.

Note: Fill in blank in class number (__) with corresponding numbers for age level:

1 Junior 2 Intermediate 3 Senior

CREATIVITY

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

320 301 10_ Creativity

COSTUMES

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

320 400 10_ Costumes

HANDS for LARGER SERVICE

This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

320 300 10_ Hands for Larger Service

SKILLS NOTEBOOK

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16).
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor name, skill level and current project year clearly identified.

320 500 10_ Skills Notebook

2021 CELEBRATE our WORLD: UGANDA (intermediates and seniors only)

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320 800 112 Intermediate Celebrate our World inspired clothing/sewing project

320 800 113 Senior Celebrate our World inspired clothing/sewing project

CROCHETING

1. Members may enter no more than two exhibits per class in their skill level and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. The Celebrate our World Explanation Card (998-03) is also required for all exhibits in the Celebrate our World class.
2. Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the county Extension office or at the Oregon 4-H website.
3. Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

Note: Fill in blank in class number (___) with corresponding numbers for age level:

1 Junior

2 Intermediate

3 Senior

BASIC SKILLS

(Phase 1): one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

370 100 11_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 12_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

EXPANDING SKILLS

(Phases 2, 3, 4 & 5): one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation, waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

370 100 31_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 32_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

ADVANCED SKILLS

(Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member’s original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

370 100 61_ **Wearable**—garment or personal accessory.

370 100 62_ **Non-wearable**—toys or items for the home.

HANDS for LARGER SERVICE (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need. Create an item or garment that will be given away to someone in need.

370 300 10_ **Hands for Larger Service**

2021 CELEBRATE our WORLD: UGANDA (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

370 800 112 **Intermediate Celebrate our World inspired crochet project**

370 800 113 **Senior Celebrate our World inspired crochet project**

FOOD & NUTRITION

Note: See Contests section for information on Food Preparation Contest and Mini-Meal Contest.

1. Members are encouraged to enter educational displays under *Communications* division; science inquiries under *Science* division, and career exploration or community service project endeavors under *Citizenship and Leadership* division.
2. Each member may enter up to **three** classes within the Level they are in, one exhibit per class and Celebrate our World. All foods entered must be made by the exhibitor. For recipe of the year classes, the State Fair's year is used to determine if it is an even or an odd year.
3. **Exhibit ingredients:**
 - a. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
 - b. Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
 - c. Commercial mixes cannot be exhibited except as an ingredient in a product.
4. **Preparation of exhibit:**
 - a. Exhibits must be displayed on a disposable plate and in a self-sealing bag.
 - b. Exhibits must include the **recipe** and a menu for **one meal** including the food item (exception for cookies and Cereal Marshmallow Bars). Recipes for food products should include all information given on the *Exhibit Recipe Card* (511-00) format. The recipes will not be returned to the exhibitor.
 - c. When alternative ingredients are used, these are to be underlined on the recipe.
5. Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03).
6. Judging criteria are outlined on the appropriate evaluation form: *Cookie Evaluation Form* (511-01), *Cereal Marshmallow Bars Evaluation Form* (511-02), *Recipe Collection Exhibit Evaluation Form* (511-03), *Muffin Evaluation Form* (511-04), *Quick Bread Evaluation Form* (511-05), *Coffee Cake Evaluation Form* (511-06), *Scone Evaluation Form* (511-07), *Shortened Cakes Evaluation Form* (511-08), *Yeast*

Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Biscuit Evaluation Form (511-15), and Career/Interview Evaluation Form (511-16) all available from the county Extension office or on the at the State 4-H website.

Note: Fill in blank in class number (___) with corresponding numbers for age level:

1 Junior

2 Intermediate

3 Senior

BASIC SKILLS LEVEL 1 – COOKING 101 & BAKING 1

511 110 00_ Recipe of the Year Class: Exhibit three individual items.

Even Years: Healthy Carrot Cake Cookies - must use recipe from OSU Food Hero website.

Odd Years: Baking Powder Biscuits – must use recipe from baking 1, page 13 or visit the 4-H State website.

511 110 01_ Cookies. Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 02_ Cereal Marshmallow Bars. Exhibit **three** bars. No frosting, icing or glaze.

511 110 03_ Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 04_ Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

511 110 16_ Muffin. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

BASIC SKILLS LEVEL 2-COOKING 201 & BAKING 2

511 120 00_ Recipe of the Year Class: Exhibit **three** individual items or use ¼ of a large item. Recipes can be found on the state 4-H website.

Even Years: Let's Bake Corn Bread–must use recipe from Baking 2, page 37.

Odd Years: Scones-must use recipe from Cooking 201, page 51.

511 120 01_ Cookies. Exhibit **three** cookies. No frosting, icing, or glaze.

511 120 02_ Basic Nut Bread. Exhibit ¼ of loaf. No frosting, icing or glaze.

511 120 03_ Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.

511 120 04_ Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

511 120 16_ Quick Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

EXPANDING SKILLS LEVEL 3-COOKING 301 & BAKING 3

511 130 00_ Recipe of the Year Class: Exhibit **1/4** of the item. Recipes can be found on the state 4-H website.

Even Years: Basic Bread; must use recipe from Cooking 3, page 41.

Odd Years: Dakota Bread; must use recipe from Baking 3, pg. 22. (Note: ½ cup of whole wheat flour is missing from an older version of the curriculum. Please add this if it is missing.)

511 130 01_ Shortened Cakes (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

511 130 02_ Basic Dinner Rolls. Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.

511 130 03_ Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.

511 130 04_ Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 130 05_ Yeast Bread product, plain dough using an alternative grain. Exhibit ¼ of a loaf.

511 130 06_ Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.

511 130 07_ Yeast Bread product (using any type of flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 130 08_ Family Food Traditions. Any baked item associated with family tradition and heritage. Entry must include a) recipe, b) tradition or heritage associated with preparing, serving the food, and c) where or who the traditional recipe came from. Exhibit at least ¼ of baked product or **three** muffins, cookies, pita, tortillas, etc.

511 130 16_ Yeast Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

ADVANCED SKILL LEVEL 4-COOKING 401 & BAKING 4 (for intermediates and seniors)

511 140 00_ Recipe of the Year Class: Exhibit **1/4** of the item. Recipes can be found on the state 4-H website.

Even years: Rosemary Focaccia Bread (must use recipe from Cooking 401, pg. 22.)

Odd years: Single Pie Crust (must use recipe from Baking 4, pg. 21).

511 140 01_ Foam Cakes (Angel Food, Sponge, and/or Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

511 140 02_ Focaccia Bread Exhibit ¼ of item.

511 140 03_ Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.

511 140 04_ Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 140 05_ Yeast Bread product, plain dough using an alternative grain. Exhibit ¼ of a loaf.

511 140 06_ Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.

511 140 07_ Yeast Bread product (using any type of flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 140 08_ Yeast Bread product using special shaping. Exhibit **two** individual items or ¼ of a large item.

511 140 09_ Specialty Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg based fillings will be disqualified.** Exhibit **three** individual items.

511 140 16_ Baked Food Product (from any exhibits in Level 4) reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

ALL SKILLS LEVEL

511 444 03_ Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

GIFT PACKAGE

511 140 14_ A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Oregon State University 2017 4-H State Fair Book – January 25, 2017 Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

FAVORITE RECIPE COLLECTION

Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 300 111 Junior – collection with five recipes (1 breakfast, 1 lunch, 1 dinner, and 2 free choice) of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits and/or vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

511 300 112 Intermediate - Collection with ten recipes of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, 3 need to have vegetables as the focus, 2 feature fruit, and 1 is free choice. The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113 Senior – Collection with fifteen recipes of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four should be protein based (poultry, fish, meat or other protein dishes), four should be grain based, and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker),

2021 CELEBRATE our WORLD: UGANDA (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

511 800 112 Intermediate Celebrate our World

511 800 113 Senior Celebrate our World

FOOD PRESERVATION

1. Members may enter **four** classes in their age division and up to **two** different exhibits per class. Intermediate and Senior member may also enter an exhibit in the Celebrate our World class.
2. **Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found on the State website.**
3. Current USDA recommendations can be located on the internet at http://nchfp.uga.edu/publications/publications_home.html or <http://nchfp.uga.edu/> The *Ball Blue Book* copyright 2009 or newer, *So Easy to Preserve* Book, pectin package inserts, or pectin product websites are also approved sources.
4. All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must also include the Celebrate our World Explanation Card (998-03). Explanation Cards are ~~is~~ available at the county Extension office or on the State 4-H website.
5. In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents. Incomplete labeling may result in disqualification.
6. Include jar rings on all canned products. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only.
7. Jars may be opened during the judging process. For this reason **we strongly urge you to use smaller jars for your fair exhibits**. Suggested are **4 oz. jars** for jams and jellies, **half pints & pint** jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair. Tip: Bring two exhibits to the county fair, one for county fair judging and one to come to state fair (if chosen).
8. Dried foods should be exhibited in jars or sturdy plastic bags with labels securely attached.
9. Make sure to follow the approved processing times listed for your product.
10. Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01, 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet (512-09), and 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website.

Note: Fill in blank in class number (___) with corresponding numbers for age level:

1 Junior

2 Intermediate

3 Senior

Junior Division Members in this division can choose to exhibit any of the products listed below by placing a “1” in the last digit of the class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 02_ *Canned tomato based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

512 111 05_ Canned fruit based products such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

512 111 06_ Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit, and vegetable based products that include acidification

512 111 10_ *Cooked Jam or Jelly One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 12_ Quick Pickles. One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 15_ *Dried Foods. Fruits, vegetables, herbs, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1” wide rolls of one flavor fruit leather.

512 111 18_ *Dried herb seasoning combination. About ¼ cup of dried herb seasoning combination.

512 111 19_ Flavored Vinegars. One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.

512 111 301 *Gift Pack. One gift package including **two** different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

INTERMEDIATE & SENIOR DIVISION OPTIONS

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.

512 111 21_ Cooked jelly or jam, syrup or juice. All must be made from juice the member has extracted. Jam or jelly can be made **with or without commercial pectin**. One Jar. Jars must be sealed by processing in a boiling water canner.

512 111 24_ Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 111 25_ Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 111 26_ Canned Meat, Poultry or Fish. One jar of canned meat or poultry processed in a pressure canner.

512 111 20_ Canned Broth. One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

512 111 28_ Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

512 111 29_ Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

512 111 302 Intermediate Gift pack. One gift package including **three** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

512 111 303 Senior Gift pack. One gift package including **three or more** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

2021 CELEBRATE our WORLD: UGANDA (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

512 800 112 Intermediate Celebrate our World inspired gift pack exhibit

512 800 113 Senior Celebrate our World inspired gift pack exhibit

DESIGNING SPACES

1. Members may enter up to **three** classes, **one** exhibit per class. Seniors and Intermediates may also enter one exhibit in the Celebrate our World class.
2. In the Designing Spaces project, items produced by the 4-H member are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: *Furnishing & Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*.
3. To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. For Celebrate our World exhibits, a Celebrate our World Explanation Card (998-03) must also be included. The explanation card and evaluation sheets are available in county Extension offices or on the State 4-H website.
4. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Fill in blank in class number (___) with corresponding numbers for age level:

1 Junior

2 Intermediate

3 Senior

DESIGNING a SPACE

340 100 11_ Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc. OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

FURNISHING a SPACE

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in details on the explanation card and include a photo or sketch showing the exhibit in the space.

340 100 12_ Organizational/storage item for the furnishing of a room.

340 100 13_ Functional textile item for the furnishings of a room, i.e. curtains, rug, quilt.

340 100 14_ Furniture item to furnish a room.

FINISHING SPACE

These finishing touches for a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card and include a photo or sketch showing the exhibit in the space.

340 100 15_ Accessory for the walls of a room.

340 100 16_ Accessory for the furnishings of the room (bed, dresser, etc.)

340 100 17_ Accessory for seasonal use in a room.

340 100 18_ Accessory for outdoor use.

MAKING a HEALTHY SPACE

340 100 19_ Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

2021 CELEBRATE our WORLD (intermediates and seniors only)

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360 800 112 Intermediate Celebrate our World

360 800 113 Senior Celebrate our World

KNITTING

1. Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines. (Felted Knitting projects are to be entered in the Fiber Arts Division.)
2. Members may enter up to a total of **three** exhibits based on their skill level and **one** exhibit in the **Hands for Larger Service class**. Senior and Intermediate members may also enter **one** exhibit in the **Celebrate our World class**. The exhibits may be any combination of divisions but within each division the classes must be in a single skill level (Basic, Expanding or advanced). **No more than two exhibits per class**.
3. For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and the Celebrate our World Explanation Card (998-03) for the Celebrate our World class must be thoroughly and thoughtfully completed and securely attached to the exhibit. Forms are available at county Extension offices or on the State 4-H website.

4. Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at the State 4-H website.
5. A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily, but securely attached to each other. Swatches are not acceptable as exhibits.
6. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

Note: Fill in blank in class number (___) with corresponding numbers for age level:

1 Junior 2 Intermediate 3 Senior

KNITTING WITH NEEDLES DIVISION

BASIC SKILLS (Phase 1) one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

360 100 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 12_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

EXPANDING SKILLS (Phase 2, 3, 4 and 5): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

360 100 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 32_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

ADVANCED SKILLS (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

360 100 61_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 62_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

KNITTING WITH LOOMS AND BOARDS

Knitting using looms and boards

BEGINNING SKILLS: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 12_ Non-wearable – toys or items for the home (pillow, blanket, etc.)

EXPANDING SKILLS: One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 21_ Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 22_ Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) **or items for the home** (pillow, blanket, afghan, etc.)

ADVANCED SKILLS: (for intermediates and seniors) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 32_ Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

HANDS for LARGER SERVICE (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

360 300 10_ Knitted item or items to be donated to someone in need

2021 CELEBRATE our WORLD UGANDA (intermediates and seniors only)

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360 800 112 Intermediate Celebrate our World inspired knitting project

360 800 113 Senior Celebrate our World inspired knitting project

HORTICULTURE

CONTAINER GARDENING

1. Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number.
2. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.
3. Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <https://catalog.extension.oregonstate.edu/4-h2335> Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329); however, any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website.

Staff and volunteers will do their best to water plants while at the Fair, but exhibitors are encouraged to check on their own exhibits whenever possible. The 4-H program cannot be responsible for the condition of the plant when it is returned.

CONTAINER GARDENING, JUNIOR

716 115 011 Terrarium (closed container)

- 716 115 021 Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 031 Houseplant** (1 plant)
- 716 113 041 Patio Plant** (1 outdoor plant in a container)
- 716 113 141 Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)
- 716 112 051 Potted Vegetable**
- 716 116 001 Potted Herbs** (must be 2 herbs)
- 716 117 061 Other**, for exhibits that do not fit in above classes.
- 716 200 011 Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high. (county only)

CONTAINER GARDENING, INTERMEDIATE

- 716 115 012 Terrarium** (closed container)
- 716 115 022 Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 032 Houseplant** (1 plant)
- 716 113 042 Patio Plant** (1 outdoor plant in a container)
- 716 113 142 Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052 Potted Vegetable**
- 716 116 002 Potted Herbs** (must include 3 herbs)
- 716 117 062 Other**, for exhibits that do not fit in above classes.
- 716 200 012 Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

- 716 115 013 Terrarium** (closed container)
- 716 115 023 Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 033 Houseplant** (1 plant)
- 716 113 043 Patio Plant** (1 outdoor plant in a container)
- 716 112 143 Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053 Potted Vegetable**
- 716 116 003 Potted Herbs** (must include 4 herbs)
- 716 117 063 Other**, for exhibits that do not fit in the above classes.
- 716 200 013 Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013 Commercial exhibit of plants** (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

2021 Celebrate our World: Uganda (Intermediate and Senior level only)

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- 716 800 002 Intermediate Celebrate our World inspired Container Garden**
- 716 800 003 Senior Celebrate our World inspired Container Garden**

FLOWERS & ORNAMENTALS

1. Cut flower exhibits and arrangement exhibits will be displayed in the container provided by the exhibitor.
2. The flowers are to have been grown by the exhibitor.
3. The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color.
4. **Each flower is to have foliage attached or include foliage.**
5. Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes.
6. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Each exhibit will receive a ribbon.
7. Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at the county Extension office and at the State 4-H website.

CUT FLOWER TYPES

Number of stems required in parentheses.

Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3-6" dia. disbudded (1)
Dahlias, 6" & over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunia, (3) Stems
Roses, Miniature (1) Spray
Roses, grown in clusters (more than three blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (1) Stem
Zinnias (3) Blooms
Other, Perennial Cut Flowers
Other, Annual Cut Flowers

DEFINITIONS:

Bloom: an individual flower, one blossom to a stem.

Spike: a stalk carrying many stemless or nearly stemless flowers.

Spray: a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, and statice.

Stem: a stem with one or more flowers.

Disbudded: removal of the lateral buds along the stem of the flower.

CUT FLOWERS

713 100 011 Juniors, exhibitors limited to 3 separate flower types.

713 100 012 Intermediate, exhibitors limited to 4 separate flower types.

713 100 013 Seniors, exhibitors limited to 5 separate flower types.

ARRANGEMENTS

1. Flowers may be grown or purchased by the exhibitor.
2. Arrangement exhibits will be displayed in the container provided by the exhibitor.
3. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit.
4. **Each Arrangement is to have foliage attached or include foliage.**
5. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.
6. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

713 420 011 Juniors, Arrangement of fresh flowers in a suitable container.

713 420 012 Intermediates, Arrangement of fresh flowers, any choice of design.

713 420 013 Seniors, Arrangement of fresh flowers, any choice of design.

713 420 023 Seniors, Arrangement of fresh flowers, with theme for **2021 "America's National Parks."**

713 420 033 Seniors, Miniature Arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

BOUQUETS

1. Flowers may be grown or purchased by the exhibitor.
2. Bouquets exhibits will be displayed in the container provided by the exhibitor.
3. Bouquets **MUST NOT** use a frog, wire, or floral foam in the vase to stabilize the exhibit.
4. Each Bouquet is to have foliage attached or include foliage.
5. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

713 430 011 Juniors, Bouquet of fresh flowers, in a suitable container, any design.

713 430 012 Intermediates, Bouquet of fresh flowers, in a suitable container, any design.

713 430 013 Seniors, Bouquet of fresh flowers, in a suitable container, any design.

713 430 023 Seniors, Bouquet of fresh flowers, with theme for **2021 "America's National Parks"**.

CORSAGE AND BOUTONNIERE

1. Flowers may be grown or purchased by the exhibitor.
2. An exhibit of one Corsage and one Boutonniere.
3. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. A method of attaching the corsage for wearing must be provided.
4. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided.
5. Each Corsage and Boutonniere is to have foliage attached or include foliage.

6. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag.
7. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired.
8. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 002 Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

713 440 003 Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

2021 CELEBRATE our WORLD: Uganda (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special focus allows members to focus on learning skills and techniques unique to that culture.

713 800 012 Intermediate Celebrate Our World inspired arrangement

713 800 013 Senior Celebrate Our World inspired arrangement

DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

713 130 041 Arrangement of dried flowers, Juniors.

713 130 042 Arrangement of dried materials, Intermediates.

713 130 043 Arrangement of dried materials, Seniors.

HERBS

1. Herbs must be grown by the exhibitor.
2. Exhibitors may enter only **one** exhibit in each class number.
3. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.
4. The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)

712 117 011 Cut Herb Collection Junior, (include 3 different herbs in same amounts as fresh cut exhibit)

712 117 002 Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)

712 117 012 Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)

712 117 003 Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)

712 117 013 Cut Herb Collection Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

HERB EXHIBITS, DRIED

1. The information card must include drying method. Basil, chives, dill leaves, fennel and parsley **should not** be exhibited dried because they are best preserved by freezing.
2. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001 Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011 Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)

712 118 002 Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

712 118 012 Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)

712 118 003 Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

VEGETABLES

1. The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit.
2. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website.
3. Note that exhibitors can enter only **one** exhibit in each class with the exception of "Other".
4. Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

CLASSES

Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, and/or Green) (5)

Beans, Other (Dry, Horticulture, Limas, Purple) (5)

Beans, Horticultural (5)

Beets (5)

Broccoli (1) Main head or (5) side shoots

Carrots (5)

Corn, Sweet (2)

Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)

Cucumbers, Lemon (2)

Cucumbers, Pickling (5)
Garlic, Regular (2), Elephant (1)
Kohlrabi (2)
Lettuce (1 plant) leaf lettuce in vase of water
Onions, Bulb (3)
Onions, Green (5 onions)
Peas, in pod (5)
Peppers, Bell or Sweet (2)
Peppers, Hot (5)
Potatoes (5)
Pumpkins (1)
Squash, Summer Crookneck (2)
Squash, Summer Zucchini (2)
Squash, Winter (1)
Tomato slicing (3)
Tomatoes, Cherry (5)
Tomato, other (5)
Turnips (2)
Other, # (refer to 4-H 2334)

VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits, in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

NATURAL SCIENCE

Aquatic Ecology & Sport Fishing

AQUATIC MACRO-INVERTEBRATE SPECIMENS

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include, but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.

Phase 1 Members display 10 to 20 specimens.

451 100 181 Preserved specimens displayed in specimen jars in display boxes

451 200 181 Photographs of specimens displayed in a notebook

451 300 181 Original Drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens.

451 100 182 Preserved specimens displayed **in specimen jars in display boxes**

451 200 182 Photographs of specimens displayed in a notebook

451 300 182 Original Drawings of specimens displayed in a notebook

Phase 3 Members display 36 to 50 specimens.

451 100 183 Preserved specimens displayed in specimen jars in display boxes

451 200 183 Photographs of specimens displayed in a notebook

451 300 183 Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.

COMMON KNOTS

1. Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot.
2. Each knot must be represented in two mediums.
 - a. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter.
 - b. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.)
3. Knots must be labeled with name and displayed on an 8.5" X 11" matte board.
4. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

451 200 151 Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).

451 200 152 Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).

451 200 153 Common Knots, Senior, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website,

FISH PRINTS

1. Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink.
2. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28".
3. One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.
4. Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.
5. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

451 200 161 Fish Prints, Junior, **1 print**.

451 200 162 Fish Prints, Intermediate, **2 prints**.

451 200 163 Fish Prints, Senior, **3 prints**.

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website.

FLIES

1. Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.).

2. Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair.
3. Entries may include, but are not limited to: * Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; *** Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake.
4. Flies must be labeled with name and displayed on an 8.5"x11" matte board. (*=low difficulty, **=moderate difficulty, ***=high difficulty)
5. Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness.
6. The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website.

451 200 131 Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

451 200 132 Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

451 200 133 Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the county Extension office or on the State 4-H website.

LURES

1. Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits.
2. Materials used may include, but are not limited to the following:
 - a. **Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.
 - b. **Spinners:** hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.
 - c. **Rooster Tails:** hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.
 - d. **Jig:** eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.
 - e. **Plugs:** metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.
 - f. **Spinner Bait:** fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.
3. Lures must be labeled and displayed on an 8.5"x11" matte board.
4. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.
5. Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2014) available at the county Extension office or on the State 4-H website.

451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice.

451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

FISHING RODS

1. Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top.

2. Fishing rods must be constructed by the member and may not exceed 108" in length.
3. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum).
4. All necessary components must be labeled. Permanent or removable labels may be used.
5. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.
6. Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website.

451 200 101 Spinning Rod, Junior, one piece

451 200 102 Spinning Rod, Intermediate, two piece

451 200 103 Spinning Rod, Senior, three or four piece

451 200 111 Bait Casting Rod, Junior, one piece

451 200 112 Bait Casting Rod, Intermediate, two piece

451 200 113 Bait Casting Rod, Senior, three or four piece

451 200 121 Fly Rod, Junior, one piece

451 200 122 Fly Rod, Intermediate, two piece

451 200 123 Fly Rod, Senior, three or four piece

PROJECT DISPLAY

1. The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.
2. Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.
3. Display (all parts) should be able to last the duration of the fair in good repair.
4. Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.
5. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.
6. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website.
7. Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website.

451 200 171 Aquatic Ecology & Angler Education Project Display, Junior

451 200 172 Aquatic Ecology & Angler Education Project Display, Intermediate

451 200 173 Aquatic Ecology & Angler Education Project Display, Senior

451 200 174 Aquatic Ecology & Angler Education Project Display, Club

CONSERVATION

1. Open to all 4-H members regardless of project enrollment.
2. Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.
3. Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website.

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

Note: Each exhibit piece must be labeled with the member's name, county and class number.

Fill in blank in class number (__) with corresponding number for age level or club:

1 Junior 2 Intermediate 3 Senior 4 Club (two or more members working together)

411 200 02_ Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03_ Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04_ Conservation, an educational exhibit relating to conservation of forest and wildlife.

411 200 05_ Conservation, an educational exhibit relating to conservation and ecology of native amphibians and reptiles

ENTOMOLOGY

1. New Junior, Intermediate or Senior members, who are exhibiting in entomology for the first time, are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year.
2. New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000.
3. At least 10 insects of the total displayed in all classes must be collected in the current year.
4. For Second and Third year Junior exhibits indicate the 10 plus **new** insects collected in the current project year with an * or a small dot near the new insects.
5. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number.
6. Old specimens are not numbered.
7. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying.
8. An *Information on New Insects in Collection for Current 4-H Project Year* sheet is required to be submitted with Intermediate and Senior insect collections. This sheet should be completed only for the 10 plus new insects collected in the current project year. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Label the envelope with the member's name, county and the class #. The form is available on line at the bottom of the Entomology section at this link <https://extension.oregonstate.edu/4h/natural-science-projects#entomology>
9. Judging will be based on condition of specimens, mounting, labeling, and attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221LJuly 1995) online. Judging criteria are outlined

on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website.

10. Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website.
11. **Recommended reference for entomology orders** for labels of specimens, *Borror and Delong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

Note: Each exhibit piece must be labeled with the member's name, county and class number.

821 100 000 Entomology, New Junior, Intermediate or Senior, 10 insects, from at least 8 orders

821 100 021 Entomology, Junior Second and Third Year, 20 insects, from at least 10 orders.

821 100 022 Entomology, Intermediate, 20 to 30 insects, from at least 12 orders.

821 100 023 Entomology, Senior, 20 to 50 insects from at least 15 orders.

OTHER ENTOMOLOGY EXHIBITS

1. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed.
2. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual.
3. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.
4. Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, and correct number of specimens, correct identification and educational value of exhibit.
5. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts.
6. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website.
7. Size dimensions are 30" wide, 24" deep, and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.
8. Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at for the updated "Insect Orders, Meanings, Common Names."
9. **Recommended reference for Entomology orders** for identification of specimens, *Borror and Delong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding year's exhibits in the same exhibit category must include some insects collected in the current year.

821 100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects,

forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

- 1 Junior (10 to 20 different insects)
- 2 Intermediate (15 to 35 different insects)
- 3 Senior (no more than 50 different insects)
- 4 Club (two or more members working together)

821 100 52_ Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or **Beneficial insects** (e.g., pollinators or predators) **NOTE: Honeybee topics** should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

821 100 53_ Other Entomology Exhibits, exhibit in categories of **Harmful insects** (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

821 100 54_ Other Entomology Exhibits, exhibit in categories of **Soil insects; Forest insects; Aquatic insects**

821 100 55_ Other Entomology, Education Exhibits, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56_ Other Entomology Exhibits, Spiders and other insect relatives exhibit. **Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them.**

FORESTRY

WHO MAY EXHIBIT

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121).

MOUNTED FORESTRY SPECIMENS

1. Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121).
2. For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list.
3. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon.

Note: Each exhibit must be labeled with the member's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

JUNIOR DIVISION

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20.

441 100 022 Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.

441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

441 100 023 Forestry, Senior Other, the number of mounts may vary from 10-45.

ADVANCED FORESTRY EXHIBITS

1. These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics.
2. Junior and Intermediate members exhibit 10 or more specimens;
3. Senior members exhibit 15 or more specimens.
4. All must have been collected in the current 4-H year.
5. Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details.
6. Include explanation to the judge as outlined under Educational Display in the fair book.
7. Educational Display exhibits are scored using the Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website.

441 200 511 Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Fill in blank in class number (__) with corresponding number for age level or club:

1 Junior 2 Intermediate 3 Senior 4 Club (two or more members working together)

One exhibit per class number.

441 200 52_ Advanced Forestry Exhibit, Cones/Seeds/Bark, using one or combining the topics of cones, seeds and bark.

441 200 53_ Advanced Forestry Exhibit, Conks/Damage, using one or combining the topics of conks and damage specimens.

441 200 54_ Advanced Forestry Exhibit, Wood/Lumber Mounts, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ Advanced Forestry Exhibit Display, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

GEOLOGY

1. At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of

each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk.

2. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection.
3. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website.
4. A SPECIMEN COLLECTION GEOLOGY SITE ANALYSIS SHEET is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available online. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at Fair.
5. See 4-H Geology Manual for further exhibit requirements

421 100 011 Geology, Junior First Year Member, 10 specimens.

421 100 021 Geology, Junior Second and Third Year Member, 15 to 20 specimens.

421 100 012 Geology, Intermediate First Year Member, 15 to 25 specimens.

421 100 022 Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.

421 100 013 Geology, Senior First Year, 20 to 40 specimens.

421 100 023 Geology, Senior Other, 25 to 50 specimens.

Project Display

1. Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.
2. Score card for Geology Educational exhibit will be the Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>
3. **Recommended references** for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms, American Geological Institute*, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

421 200 011 Geology Project Display, Junior

421 200 012 Geology Project Display, Intermediate

421 200 013 Geology Project Display, Senior

421 200 014 Geology Project Display, Club (two or more members working together)

HONEYBEE

HONEYBEE EDUCATIONAL DISPLAY

1. Open to all 4-H members regardless of project enrollment.
2. **Exhibit:** An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** An *Educational Display Exhibit Explanation Card (000-01)* must be attached to each exhibit.
3. **Judging criteria** are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website.

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Fill in blank in class number (__) with corresponding number for age level or club:

1 Junior 2 Intermediate 3 Senior 4 Club (two or more members working together)

821 200 00__ Honeybee Educational Display, an educational exhibit relating to honeybees.

MARINE SCIENCE

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. A project exhibit relating to the marine environment. May be either salt water or fresh water.
3. May not exceed 30" in width, 24" deep (front to back), and 36" high.
4. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.
5. Judging criteria are outlined on 4-H Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

423 200 011 Marine Science, Junior First Year

423 200 021 Marine Science, Junior Second and Third Year

423 200 012 Marine Science, Intermediate First Year

423 200 022 Marine Science, Intermediate Second and Third Year

423 200 013 Marine Science, Senior First Year

423 200 023 Marine Science, Senior Other

423 200 034 Marine Science, Club (two or more members working together)

OUTDOOR SCIENCE

1. Each exhibit piece must be labeled with the member's name, county and class number. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.
2. A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high.
3. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit.
4. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.
5. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website.

451 200 011 Outdoor Science, Junior First Year

451 200 021 Outdoor Science, Junior Second and Third Year

451 200 012 Outdoor-Science, Intermediate First Year

451 200 022 Outdoor Science, Intermediate Second and Third Year

451 200 013 Outdoor-Science, Senior First Year

451 200 023 Outdoor Science, Senior Other

451 200 034 Outdoor Science, Club

SCIENCE, TECHNOLOGY, ENGINEERING AND MECHANICAL SCIENCE (STEM)

Science

1. Open to all 4-H members regardless of project enrollment.
 2. The exhibit may be a poster or a three-dimensional display.
 3. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.
 4. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".
 5. Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers.
 6. **No books or notebooks will be accepted as part of the display.**
 7. **The following materials will not be allowed on the display for safety reasons:**
 - a. **Living organisms- plants or animals**
 - b. **Any liquids**
 - c. **Aerosol bottles or other pressurized gases**
 - d. **Glass**
 - e. **Hazardous substances**
 - f. **Sharp items**
 8. Display (all parts) should be able to last the duration of the fair in good repair. *An Educational Display Exhibit Card (000-01)* must be attached to each exhibit. Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet (840-100)*. Both are available from the county Extension Office or the state 4-H website.
 9. Club exhibits are to be entered under the club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.
 10. **Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.
 11. **Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.
- 840 100 001 Junior Science Investigation Display**
840 100 002 Intermediate Science Investigation Display
840 100 003 Senior Science Investigation Display
840 100 004 Club Science Investigation Display

TECHNOLOGY

AEROSPACE

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker.
3. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.
4. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state 4-H website. Be sure to use the newest version of the Project Descriptions for each technology exhibit.
5. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project.
6. Judging Evaluations can be found on the state 4-H website. These provide valuable information to youth on creating their project displays.

Aerospace

Stage 2

851 100 010 Rocketry

851 100 020 Educational Poster- Aerospace

Stage 3

851 101 010 Rocketry

851 101 020 Educational poster- Aerospace

Stage 4

851 102 010 Rocketry

851 102 020 Education poster- Aerospace

Stage 2, Lift-off (Stage 1 is for Grades 1-3)

851 100 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome TM, Wizard TM, or Mosquito TM rocket kits. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted on the state 4-H website to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation available on the State Fair page for STEM and Industrial Arts Exhibit Information.

851 100 020 Educational Poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. **Club exhibits are limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website on the State Fair page for STEM and Industrial Arts Exhibit Information.

Stage 3, Reaching New Heights

851 101 010 Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 3 project kits and a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted on the state 4-H website to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace- Rocketry Evaluation available on the state 4-H website.

851 101 020 Educational poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. **Club exhibits are limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website.

Stage 4, Pilot in Command

851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin

configuration. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets on the State Fair page for STEM and Industrial Arts Exhibit Information to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

851 102 020 Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website.

COMPUTER

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker.
3. All the articles that comprise the exhibit must be attached to each other.
4. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. Be sure to use the newest version of the Project Descriptions for each technology exhibit.
5. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. These provide valuable information to youth on creating their project displays.
6. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".
7. These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

8. A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. **All files must be compatible with use on a PC. Submit only one exhibit per disk, CD or thumb/travel drive.**
9. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.
10. **The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.**
11. Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.
12. Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.
13. If youth are submitting more than one exhibit or class using a disk, CD or thumb/travel drive each exhibit **MUST** be on a separate drive in a self-closing bag with the associated exhibit tag.

861 100 1__ Computer Software Application, Word Processing

861 101 1__ Computer Software Application, Excel/Spreadsheet

861 102 1__ Computer Software Application, Presentation Software

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

861 104 1__ Computer Software Application, Database Management

861 105 1__ Computer Software Application, Multimedia Projects

861 100 2__ Computer Programming

861 100 3__ Computer Hardware Design

861 100 4__ Computer 3D Printer Application

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

861 100 1__ Computer Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 101 1__ Computer Software Application, Excel/Spreadsheet Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 102 1__ Computer Software Application, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 104 1__ Computer Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 105 1__ Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 100 2__ Computer Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Programming Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 100 3__ Computer Hardware Design

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

861 100 4___ Computer 3D Printer Application

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state 4-H website.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

ROBOTICS

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker.
3. All the articles that comprise the exhibit must be attached to each other.
4. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. Be sure to use the newest version of the Project Descriptions for each technology exhibit.
5. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. These provide valuable information to youth on creating their project displays.

863 102 1__ Education poster- Junk Drawer Robotics Level 1

863 102 2__ Education poster- Junk Drawer Robotics Level 2

863 102 3__ Education poster- Junk Drawer Robotics Level 3

863 103 1__ Robotics

863 104 1__ Junk Drawer Robotics Level 1

863 104 2__ Junk Drawer Robotics Level 2

863 104 3__ Junk Drawer Robotics Level 3

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

863 102 1__ Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme *robotic arms, hands and grippers*.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. Club exhibits are **limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

863 102 2__ Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme *moving, power transfer and locomotion*.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. Club exhibits are **limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

863 102 3__ Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme *the connection between mechanical and electronic elements*.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. Club exhibits are **limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

863 103 1__ Robotics

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is

defined as a machine that is electrical and mechanical and is ***guided by a computer program***. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, and functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from *4-H Project Description* sheets posted on the state website on the State Fair page for STEM and Industrial Arts Exhibit Information [to know what is required in the Journal](#). Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation on the State Fair page for STEM and Industrial Arts Exhibit Information.

863 104 1__ Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme *robotic arms, hands and grippers or trebuchet-type catapult design*. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2__ Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme *moving, power transfer and locomotion*. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3__ Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or “Build Your Robot.” An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

ENGINEERING ELECTRICITY

1. Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number and number items 1 of 2, 2 of 2, etc. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker.
2. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.
3. To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.
4. **In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.** Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted on the state 4-H website. The Level 4 book Entering Electronics will also be a useful reference for this requirement.
5. The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high.**
6. **Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

862 100 1 __ Electricity, Level 1
 862 100 2 __ Electricity, Level 2
 862 100 3 __ Electricity, Level 3
 862 100 4 __ Electricity, Level 4

862 101 1 __ Education Poster - Electricity, Level 1
 862 101 2 __ Education Poster - Electricity, Level 2
 862 101 3 __ Education Poster - Electricity, Level 3
 862 101 4 __ Education Poster - Electricity, Level 4

Note: Fill in blank in class number (__) with one of the following numbers.

- 11 Junior**, First year in this project area
- 21 Other Junior**
- 12 Intermediate**, First year in this project area
- 22 Other Intermediate**
- 13 Senior**, First year in this project area
- 23 Other Senior**
- 34 Club Exhibit**

862 100 1 __ Electricity, Level 1

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, and workings of a motor.

862 100 2 __ Electricity, Level 2

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 100 3 __ Electricity, Level 3

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

863 100 4 __ Electricity, Level 4

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

862 101 1 __ Education Poster - Electricity, Level 1

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website.

862 101 2 __ Education Poster - Electricity, Level 2

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm." The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website.

862 101 3 __ Education Poster - Electricity, Level 3

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website.

862 101 4 __ Education Poster - Electricity, Level 4

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website.

OTHER ELECTRCITY EXHIBIT

Each exhibit piece must be labeled with the member's name, county and class number.

Fill in blank in class number (___) with corresponding number for age level or club:

1 Junior 2 Intermediate 3 Senior 4 Club (two or more members working together)

862 200 00__ Other Electricity Exhibit

Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may **NOT** be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted at the state 4-H website. The Level 4 book Entering Electronics will also be a useful reference for this requirement.

ENGINEERING DESIGN

1. Open to all 4-H members regardless of project enrollment.
2. The display must include two parts:
 - a. an engineering notebook that details all seven of the components listed below
 - b. an educational poster.
3. Posters are limited in size to 30" by 24".
4. Print the Engineering Display Component Check-off Sheet to complete and include as the first page of the engineering notebook. The Check-off sheet is available on the state 4-H web site for State Fair at the STEM and Industrial Arts Exhibit information page.
5. Exhibits that include pictures, models, diagrams and actual articles must meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Drawings or photos are **required** for the build, test and redesign report sections of the display.
6. Loose materials like soil, bark, and sand must be displayed in closed containers.
7. **The following materials will not be allowed on the display for safety reasons:**
 - a. **Living organisms- plants or animals**

- b. **Any liquids**
 - c. **Aerosol bottles or other pressurized gases**
 - d. **Glass**
 - e. **Hazardous substances**
 - f. **Sharp items**
8. Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card (000-01)* must be attached to the poster. Judging criteria are outlined on the *4-H Engineering Display Evaluation Sheet*. Both are available from the county Extension Office or on the state 4-H State Fair Exhibit Information website.
 9. Club exhibits are to be entered under the club name and must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.
 10. A club exhibit will receive one ribbon per exhibit.
 11. **Each piece of an exhibit must have the member's name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.**
 12. Single posters may be displayed by hanging or stapling to the wall.
 13. All other displays should be free standing.

841 100 001 Junior Engineering Design Display

841 100 002 Intermediate Engineering Design Display

841 100 003 Senior Engineering Design Display

841 100 004 Club Engineering Design Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of solving an engineering problem. The display must include two parts: (1) an engineering notebook that details all seven of the engineering design components AND (2) an educational poster.

The engineering notebook will be judged on readability, the inclusion of all seven of the required engineering design components and the Engineering Display Component Check-Off Sheet. Label the engineering notebook with exhibitor's name, county and class number. Intermediates and Senior members must include a bibliography or list of citations for their research in the journal.

The poster should communicate the member's work on engineering design components # (4) through # (7). The poster text must be illustrated with drawings and/or photos. The poster will be judged on the inclusion of the required four engineering design components and also on readability, design and workmanship. Review the Engineering Display Evaluation Sheet for a complete list of judging criteria on the State Fair Exhibit Information page at the link for STEM projects.

Engineering Design Components

1. A problem statement or need and justification. What is the problem or need? Why is it important to solve?
2. Background research. Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research.
3. A list of your proposed solutions to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test.

4. A plan or design brief. Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function.
5. A build report. List your building steps. List any new problems you encounter. Include drawings or photographs of your process.
6. A test and redesign report. List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process.
7. An explanation of how your final prototype solves the original problem or need. If you were unable to solve the problem or need explain what else you think needs to be done to reach a solution.

INDUSTRIAL ARTS

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

WELDING

1. Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills.
2. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting.
3. A completed "Welding Explanation Sheet" 861-01 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Welding Criteria (861-03), available at the county Extension office or on the State 4-H website.

861 100 001 Welding Junior

861 100 002 Welding Intermediate

861 100 003 Welding Senior

WOOD SCIENCE

1. In each class, the exhibit shall be made primarily of wood by the 4-H member.
2. Musical instruments and furniture of any kind must be entered in their specific classes.
3. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website.
4. A maximum of three exhibits per member, one each in 871-100, 871-200 and 871-300 is allowed.
5. If a member chooses to exhibit in a First year Junior, First year Intermediate or First year Senior class they may NOT also exhibit in the 871-100 Other class for that level.

871 100 001 Wood Science Junior First Year

871 100 011 Wood Science Other Junior

871 100 002 Wood Science Intermediate First Year

871 100 012 Wood Science Other Intermediate

871 100 003 Wood Science Senior First Year

871 100 013 Wood Science Other Senior

871 100 034 Wood Science Club

SPECIALITY WOOD SCIENCE EXHIBITS

1. These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member.
2. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging.
3. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website.

871 200 001 Wood Science Musical Instrument, Junior

871 200 002 Wood Science Musical Instrument, Intermediate

871 200 003 Wood Science Musical Instrument, Senior

871 300 001 Wood Science Furniture, Junior

871 300 002 Wood Science Furniture, Intermediate

871 300 003 Wood Science Furniture, Senior

4-H CONTESTS

PERFORMING ARTS

Performing Arts is open to any 4-H member. Members must be selected by a county determined process. Participants register for a judging time slot.

General guidelines:

1. Performers must check in 15 minutes before their scheduled judging time slot.
2. Members will need to bring or arrange for all equipment, supplies, costumes, or accompaniment.
3. Classes are available for solo performances and club/team/group performances (two or more performers). A member can enter a maximum of two acts: one solo and one club.
4. Participants will need to fill out a Performing Arts explanation card (271-02) that will tell the judge about their act.
5. Maximum performance length is 15 minutes.
6. Be dressed and ready to perform when you check in. Bring any props, instruments, accompaniment music and equipment with you.
7. Perform to the best of your ability. The judge will evaluate your entire performance using the Performing Arts Evaluation Sheet (271-01).
8. All acts need to be tasteful and appropriate for people of all ages.
9. After performance is finished, sit with the judge for a short visit. The judge will give you feedback about your performance and award your ribbon.

Divisions

- 271 600 000 Cloverbud, Individual (county only)**
271 600 011 Junior, Individual (county only)
271 600 012 Intermediate, Individual
271 600 013 Senior, Individual
271 600 021 Junior, Team or Group (county only)
271 600 022 Intermediate, Team or Group
271 600 023 Senior, Team or Group
271 600 020 Mixed Age (intermediate & senior), Team or Group

CAKE DECORATING

The contest theme will be based on this year's **Celebrate our World Country: Uganda for 2021**. Let your creative juices flow; be inspired by the country of celebration! Judging criteria are outlined on the 4-H Cake Decorating Contest Evaluation Form.

1. Participants must come with all supplies needed for the contest, including:
 - cake (see description below by age group)
 - cake board(s)
 - butter cream icing
 - food coloring
 - spreading tools
 - pastry bags
 - bowl or container
 - decorating tips (must use a minimum of three)
 - decorations
2. *Junior and Intermediate participants will have up to one hour to decorate a single layer 8" cake (real not foam).*
3. *Senior participants will have up to two hours to decorate a ¼ sheet size cake (real not foam).* The cake can be sculpted or rectangular. The cake cannot be larger than 8"x 11" in area or taller than 6". Seniors may also use fondant, gum paste, royal icing, molding chocolate, or butter cream. Seniors are also expected to make at least one decoration on site.
4. Members must apply all icing to the cake during the contest. Members may prepare some items at home to use in decorating their cake (e.g. icing decorations, edible flowers, etc.). Decorations can also be made on site.
5. The board should be iced and decorated as if it were the top of a cake
6. Participants will have access to items in the kitchen including refrigerator, sink, and mixer.
7. Participants are expected to leave the kitchen clean.
8. All participants must sign up for a time slot. Participants will be interviewed by the judge at the conclusion of their cake decorating contest.

Scoring:

Preparation & Management Skills: 20%

- assembling
- efficient use of tools
- neatness
- sanitation
- cleanliness of kitchen

Creativity/Originality: 40%

- Display of cake
- Design concept
- Style/choice of embellishment

Presentation of Finished Product: 40%

- Appearance
- Satisfaction of the Principles & Elements of Art: texture, color, symmetry, balance and harmony
- Overall appeal

- 236 600 011** Cake Decorating Contest, Junior (*county only*)
- 236 600 012** Cake Decorating Contest, Intermediate
- 236 600 013** Cake Decorating Contest, Senior

Fashion Revue

1. Contestants must be enrolled in a clothing, knitting, or crocheting project and model a garment made in the project.
2. **A 4-H member may not enter the same garment in an exhibit class and the Fashion Revue.**
3. Judging criteria are outlined on the *Style Revue Score Card* (320-05), available at the county Extension office or on the State 4-H website.
4. Participants must bring a **typed commentary (75-100 words)** to be read when they model during the judging and during the public revue.
5. **The typed description should be on a regular 8 1/2 x 11 sheet of white paper in 14 pt. Times New Roman font.**
6. **The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.**
7. Commentaries should primarily focus on the learning, construction and purpose of the garment rather than the individual's involvement in 4-H, fair, school or other activities.
8. Since the commentary is focused on the garment, participants will give a 1 – 2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process.
9. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made.
10. Participants should also bring a copy of the Fashion Revue Card (320-06) information card with fabric samples and a photo of the participant wearing the garment.
11. Participants should bring their garments to the Fair at the time they are scheduled for Fashion Revue judging.
12. Do not send garments to the State Fair with the county exhibits.
13. The public fashion revue includes Juniors, Intermediate and Senior clothing, knitting, crocheting and ready-to-wear garments.
14. To qualify for a ribbon, a member must participate in both the judging and public revue.

- 320 600 001** **Fashion Revue, Junior** (*county only*)
- 320 600 002** **Fashion Revue, Intermediate**
- 320 600 003** **Fashion Revue, Senior**

Fashion Revue – Ready to Wear

1. Fashion Revue – Ready to Wear is open to any 4-H member.
2. This contest has been redesigned to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.

3. Participants may combine newly purchased clothing with up to two items or accessories they already own to present a “Total Look” including shoes and accessories.
4. Newly purchased items, including accessories, must make up a least half of the items in the outfit.
5. Cost of newly purchased clothing including accessories is limited to a **total of \$25 or less.**
6. Participants will bring their garments with them on the day of their scheduled judging.
7. Participants must bring a completed **Fashion Revue – Ready to Wear information card (320-08), a photo of the garment being worn, and a typed commentary (75-100 words)** to be read when they model during the judging and during the public revue.
8. The typed description should be on a regular 8 1/2 x 11 sheet of white paper, double spaced, in 14 pt. Times New Roman font.
9. **The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.**
10. The commentary should include the thought process in putting the outfit together; such as why they used the pieces they did, why the outfit fits their body style, and how it works into their wardrobe and lifestyle. . In other words, why this outfit works for them.
11. Since the commentary is focused on the garment, participants will give a 1 – 2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes.
12. Judging criteria are outlined on the new *Ready-to-Wear Fashion Revue Score Card (320-07)* available at the county Extension office or on the State 4-H website. Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased.
13. The public fashion revue includes Juniors, Intermediate and Senior clothing, knitting, crocheting, and ready-to-wear articles.
14. To qualify for a ribbon, a member must participate in both the judging and public revue.

- 320 601 001 Fashion Revue – Ready to Wear, Junior (county only)**
320 601 002 Fashion Revue – Ready to Wear, Intermediate
320 601 003 Fashion Revue – Ready to Wear, Senior

State Fair Qualification: Lane County 4-H may enter 3 members in each Fashion Revue class based on the total number of combined Intermediate and Senior participants in the County Fashion Revue contest.

Fashion Revue Challenge

The Fashion Revue Challenge is open to any Intermediate and Senior level 4-H members. Members must be selected by a county determined process to go to the State Fair.

The 2021 Fashion Revue Challenge is: Clothing Inspired by your Favorite Book or Author.

1. Judging criteria for the challenge includes creativity and innovation, appropriate amounts and level of sewing, and the intent (heart and soul) of the challenge was met.
2. In addition to the specifics of the challenge, other areas being evaluated includes the modeling techniques, the fit of the outfit and communication skills.
3. Participants will bring their garments and items with them on the day of their scheduled judging.

4. Participants must bring a completed Fashion Revue Challenge information card (320-10), a photo of the item being worn, and a typed commentary (75-100 words) to be read when they model during the judging and during the public revue.
5. The typed description should be on a regular 8 ½ x 11 sheet of white paper, double spaced, in 14 pt. Times New Roman font.
6. The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. Commentaries should primarily focus on the construction, purpose of the garment, and the experience when creating the garment.
7. Since the commentary is focused on the garment, participants will give a 1 – 2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals.
8. This sharing session is to be at least one minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process.
9. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made.
10. Judging criteria are outlined on the Fashion Revue Challenge Evaluation Sheet (320-09).
11. The fashion revue includes Intermediate and Senior clothing, knitting, crocheting, ready-to-wear, and challenge entries.
12. To qualify for a ribbon, a member must participate in both the judging and public revue.

320 602 001 Fashion Revue, Challenge, Jr. (*county only*)

320 602 002 Fashion Revue, Challenge, Int.

320 602 003 Fashion Revue, Challenge, Sr.

FLOWER ARRANGING CONTEST

To participate in this contest, members must be enrolled in the Horticulture or Expressive Arts project area and must have been selected by a county flower arranging context.

1. Contestants must preregister through Ideal Logic.
2. The Intermediate level contest is scheduled for TBD. All Intermediates will participate at that time.
3. The Senior level contest is scheduled for TBD. All Senior level contestants will participate at that time. Contestants will have 45 minutes to complete their arrangements.
4. The judge will then interview each contestant.
5. The flowers must be arranged in a vase with floral foam. A card with the member's name and county must be securely attached to the bottom of the vase.
6. Arrangements will be kept at fair after judging.
7. Vases will be sent home with other static exhibits after fair.

County Office will provide the following:

- A 6-8' table
- A variety of flowers
- Greenery
- Floral foam

Contestants must bring:

- A vase
- Shears and/or knife

The publication “Basic Floral Design,” 4-H 2354L, should be used by exhibitors as a reference.

713 600 011 Flower Arranging, Junior (*county only*)

713 600 012 Flower Arranging, Intermediate

713 600 013 Flower Arranging, Senior

FOOD PREPARATION: “Foods of the Pacific Northwest”

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website. There are three divisions in the contest: Junior (county only), Intermediate and Senior.

The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a “Judges Information Form,” available from the county Extension Office or on the State 4-H website. The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
7. All participants must provide a poster (approximately 24” x 30”) of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member’s name, county and contest name on the poster.
8. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation. Each county may enter as many blue ribbon participants from the county contest as the judge qualifies for State Fair.

511 601 011 Food Prep, Junior, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish (*county only*)

511 601 012 Food Prep, Intermediate, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

511 601 013 Food Prep, Senior, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

2021 CELEBRATE our WORLD: UGANDA (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

511 800 012 Celebrate our World Food Prep, Intermediate, One food product inspired by the Celebrate our World country or region.

511 800 013 Celebrate our World Food Prep, Senior, One food product inspired by the Celebrate our World country or region.

MINI-MEAL CONTEST

There are three divisions in the contest, Junior, Intermediate and Senior. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website.

The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety, finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.
4. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. **All participants must provide the judge with a "Judges Information Form," available from the county Extension office, or on the state 4-H website.**
7. **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.**
8. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

DIVISIONS

Each county may enter as many blue ribbon participants in the State Fair from the county contest as the judge qualifies.

511 602 011 Mini-Meal, Junior (County Only)

511 602 021 Mini-Meal, Team, Junior (County Only)

511 602 012 Mini-Meal, Intermediate

511 602 022 Mini-Meal, Team, Intermediate

511 602 013 Mini-Meal, Senior

511 602 023 Mini-Meal, Team, Senior

TABLE SETTING CONTEST

Table Setting is open to any senior or intermediate 4-H member. Members must be selected by a county determined process. Participants must pre-register for a judging time slot.

No food is prepared for this contest.

General Guidelines:

1. Contestants will have 15 minutes to set up their display.
2. The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
3. A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies.
4. Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
5. Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card approximately 5"x7". Please use a font size of around 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
6. Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.
7. Only utensils necessary for the meal should be placed on the table.
8. Napkins, if used, need to be folded during the contest.
9. New things are not necessary. Use what is available at home or from friends and relatives.
10. All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
11. Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
 - It is optional to include salt and pepper shakers on your table.
12. Refer to Table Setting Guidelines (999-06) for proper table setting.
13. Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
14. Contestants must remove all items by 9:00 pm on the day of the contest. State and County 4-H representatives are not responsible for damage of items not picked up.

511 604 012 Table Setting, Junior (county only)

511 604 012 Table Setting, Intermediate

511 604 013 Table Setting, Senior

2021 CELEBRATE our WORLD: UGANDA (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

511 800 002 Celebrate our World inspired Table Setting contest, Intermediate

511 800 003 Celebrate our World inspired Table Setting contest, Senior

FOOD PREPARATION QUICK MEAL CHALLENGE

“Foods of the Pacific Northwest”

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare a nutritious meal for two in **40 minutes**. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (511- 17), available at the county Extension office or on the State 4-H website.

There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class.

The guidelines for the contest are as follows:

1. Participants will have 10 minutes for set-up, 40 minutes for preparation and cooking, and 10 minutes for cleanup after sharing the meal with the judge. The preparation and cooking time is to be a maximum of 50 minutes. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare breakfast, lunch or dinner for two people. For food safety finished dishes prepared at home may not be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for use. Participant will serve samples of the food to the judge.
5. All participants must provide the judge with a completed Mini Meal Contest Judge’s Information Sheet (511-21) available from the county Extension Office or on the State 4-H website which includes cost and nutritional information for the meal. Recipes for each dish should be attached.
6. All participants must provide a poster (approximately 24” x 30”) of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member’s name, county and contest name on the poster.
7. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation.
8. Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost effectiveness, and food and kitchen safety.

Each county may enter as many blue ribbon participants in the State Fair from the county contest as the judge qualifies.

511 605 011 Quick Meal Challenge, Junior, breakfast, lunch or dinner meal for two (*county only*)

511 605 012 Quick Meal Challenge, Intermediate, breakfast, lunch or dinner meal for two

511 605 013 Quick Meal Challenge, Senior, breakfast, lunch or dinner meal for two

PRESENTATIONS

These guidelines are to be used for Presentations in all project areas.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website.

GENERAL INFORMATION FOR PRESENTATIONS

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each class as long as the subject matter is different for each.
3. Members will be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.
5. Counties may enter as many blue ribbon participants from the county contest as the judge qualifies.
6. Contestants must sign up for a time slot to give their presentation. (Three presentations are scheduled each hour with the order to be determined at the contest.)

DEMONSTRATIONS AND ILLUSTRATED TALKS

A demonstration shows how to do something. There is a finished product at the end.

An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation should be between 10 and 15 minutes in length.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the 4-H office prior to fair. A computer and projector can be available with prior notice.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
9. Anyone may ask questions of the contestant.

211 600 012 Demonstration, Junior (*county only*)

211 600 012 Demonstration, Individual, Intermediate

211 600 013 Demonstration, Individual, Senior

- 211 600 021 Demonstration, Junior Team** (county only)
- 211 600 022 Demonstration, Team, Intermediate**
- 211 600 023 Demonstration, Team, Senior**
- 211 601 012 Illustrated Talk, Junior** (county only)
- 211 601 012 Illustrated Talk, Individual, Intermediate**
- 211 601 013 Illustrated Talk, Individual, Senior**
- 211 601 022 Junior Team, Illustrated Talk** (county only)
- 211 601 022 Illustrated Talk, Team, Intermediate**
- 211 601 023 Illustrated Talk, Team, Senior**

2021 CELEBRATE our WORLD: UGANDA

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 211 800 002 Intermediate**, Celebrate our World inspired Presentation
- 211 800 003 Senior**, Celebrate our World inspired Presentation
- 211 800 022 Intermediate Team**, Celebrate our World inspired Presentation
- 211 800 023 Senior Team**, Celebrate our World inspired Presentation

Family and Consumer Science Presentations

Seniors only: If you would like to qualify for the National FCS Classic in Denver, Colorado, you must give your presentation on specific dates listed in the fair schedule. The subject matter must pertain to the home economics or family and consumer sciences subject matter such as foods and nutrition, food preservation, home environment, clothing and textiles, knitting & crocheting, child development, finance, time management, emergency preparedness, or healthy living.

PUBLIC SPEECHES

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
8. Anyone may ask questions of the contestant.

- 211 602 011 Public Speaking**, Junior (county only)
- 211 602 012 Public Speaking**, Intermediate
- 211 602 013 Public Speaking**, Senior

2021 CELEBRATE our WORLD: UGANDA

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

211 801 002 Intermediate Celebrate our World inspired Public Speech

211 801 003 Senior Celebrate our World inspired Public Speech

IMPROMPTU SPEAKING

The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard which will be provided.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 011 Impromptu Speaking, Junior (county only)

211 603 012 Impromptu Speaking, Intermediate

211 603 013 Impromptu Speaking, Senior

FAMILY & CONSUMER SCIENCE CONTESTS

Judging & Identification Skill-a-thon and Consumer Decision Making

To prepare for the FCS Classic Contests, please visit the Oregon 4-H website and the Western National Roundup/FCS Classic website at: <http://westernnationalroundup.org/contests-fcs.aspx>

1. To participate in 4-H contests, individuals must be enrolled in 4-H.
2. Ribbons will be awarded based on individual scores.
3. **No coaching is allowed during the contest.** Parents and leaders must stay back from the competition space and tables.
4. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes. Notes will not be allowed when giving the presentation to the judge. Members using materials other than those allowed will be disqualified.
5. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member should address that question to the group leader.
6. Contest facilitators will create teams for the group decision making and presentation portions of the contests. Consideration will be given to age division and the country from which the participant is enrolled.
7. Individuals will be chosen to represent Oregon in the FCS Classic, a National competitive event held in Denver, Colorado. Chosen individuals will be responsible for raising funds associated with expenses for the National Competition.

FCS Skill-a-thon Contest

300 600 001 FCS Skill-a-thon, Junior (county only)

300 600 002 FCS Skill-a-thon, Intermediate

300 600 003 FCS Skill-a-thon, Senior

FCS Consumer Decision Making Contest

300 600 011 FCS Consumer Decision Making, Junior (county only)

300 600 012 FCS Consumer Decision Making, Intermediate

300 600 013 FCS Consumer Decision Making, Senior

FFA-ONLY CLASSES

EDUCATIONAL DISPLAY AND MARKETING CONTEST

In order to help the public better understand agriculture, all members/chapters are strongly encouraged to create and submit educational displays related to their SAE's or other FFA experiences.

DIVISION 1 – Educational Displays

900 100 100 Posters

900 100 101 Story Boards

900 100 102 Photo Essays

900 100 103 Ag/FFA Promotional Materials

900 100 104 Market Basket Presentation for sale of goods

900 100 105 Virtual Poster

Exhibits must be agriculturally or FFA related

1. Lamination is preferred, but is not required.
2. The exhibitor's name and chapter must be clearly and neatly printed on the back of the entry.
3. An FFA exhibit tag must be neatly completed and attached to the lower right hand corner of the exhibit.
4. All material must be prepared by the student.
5. All entries are exhibited at the exhibitor's own risk.
6. No more than one entry per class per exhibitor.
7. All entries will be screened by a sifting committee for the following standards: - Correct size and material - Correct spelling. (If unusual words are used it is recommended to make a notation on the back of the exhibit.) - Correct grammar - Readability. - Appropriate content – Neatness.
8. Decisions of the sifting committee and or the judges are final. Protests must be made in writing and accompanied by a fee of \$10, which will be forfeited if the claim is not sustained, and filed with the manager within 24 hours after the cause of the protest. A meeting will be held with the exhibit, advisor, division superintendent, and state staff only.
9. Fair managers /state staff reserves the right to disqualify any projects.
10. Check-in times are from 1pm to 9pm on Thursday, August 27th. Materials should be brought to the FFA office. Late entries will not be accepted.
11. Entries will be displayed until Monday, September 8.
12. Posters will be judged on the Danish system with blue, red, and white ribbons awarded. Champion, reserve champion and grand champion ribbons may be awarded in each class and/or overall at the judge's discretion.

Posters

1. A poster is like a billboard—very few words with a strong visual message.
2. It is highly recommended that lettering be in clear, dark print at least one inch in height.
3. Posters must be easily read from 15 feet.
4. Posters should be “consumer oriented”.
5. Posters will be judged on overall consumer orientation, effectiveness, simplicity and clarity, and originality.

Storyboards

1. A storyboard is four to eight visual images, using original art, that tell a story or explain a series of events to a process.
2. There is no “readable from” requirement”, however, lettering should be easily read.
3. Storyboards will be judged on overall effectiveness of message, clarity, and originality.

Photo Essays

1. A photo essay is eight to twelve photographs that tell a story. Written descriptions of the “story” are to be included.
2. All pictures must have been taken by the exhibitor.
3. There is no “readable from” requirement”, however, lettering should be easily read.
4. Photo essays will be judged on overall general appeal and quality of photographs.

Ag/FFA Promotional Materials

1. Students SAE project.
2. Ag in Oregon.
3. Ag Education.
4. Final project can be submitted in the follow formats: print flyers, pamphlets, marketing plan, manuscripts of videos, radio, website. Videos, audios, and internet will be presented to the judge. All printed materials will have exhibitors’ information.

WOOL

The preparation and delivery of all fleeces to be exhibited at the Fair are the sole responsibility of the exhibitor. Each fleece must be clean, properly tied and ready for display. Clearly identify fleece with exhibitor’s name, school, breed of sheep and wool type. An exhibitor may enter two fleeces per class. Fleeces not properly tied with paper twine will be disqualified.

900 100 200 Meat Breed

900 100 201 Fine wool

900 100 202 Medium

900 100 203 Long

900 100 204 Mohair

CULTIVATION

SUBDIVISION - Garden Crops

900 100 300 Beans

900 100 301 Lettuce

900 100 302 Peas

900 100 303 Tomatoes

900 100 304 Root Crops

900 100 305 Squash

900 100 306 Herbs

900 100 307 Other

900 100 308 Home Garden Exhibit (To be selected from the home garden from which the FFA member has a major responsibility.)

The exhibit shall consist of 5 to 10 vegetables of different varieties and shall be prepared to display in a space not to exceed four square feet.

SUBDIVISION —Fruits—Each flat to consist of 6 specimens

900 100 400 Orchard Fruit

900 100 401 Vine Fruit

900 100 402 Berry Fruit

SUBDIVISION — Nuts

900 100 500 All Nuts

SUBDIVISION — Hay

900 100 600 Grass Hay

900 100 601 Legume Hay

900 100 602 Mix

LANDSCAPE

900 100 700 Cut flowers

900 100 701 Potted plants

900 100 702 Potted Arrangements

900 100 703 Cut Arrangements

900 100 704 Nursery ALL

AGRICULTURE MECHANICS

1. All shop entries must be the products of Agricultural Education students or active FFA members during the current year.
2. An Agricultural Mechanics sifting committee consisting of the Judges and Superintendents review the projects as they are judged at the State Fair. The committee will determine if the projects meet standards.
3. Projects must be complete.
4. Projects may be shifted from one class to another at the discretion of the Section Superintendent.
5. When there are five or more projects of the same kind, a separate class may be created (for example, picnic tables).
6. Batteries are to be disconnected from power driven projects.
7. Chapter Advisors are responsible for delivery and marking their Chapter shop display.

900 100 800 Metal

900 100 801 Wood

900 100 802 Combo

900 100 803 Other

Art

900 100 900 Metal

- 900 100 901 Wood**
- 900 100 902 Photo Single** min 5 x 7
- 900 100 903 Collage or Mosaic** 3 or more 5 x 7 photos
- 900 100 904 Poetry and Short Stories** not to exceed 500 words
- 900 100 905 Painting**
- 900 100 906 Glass**
- 900 100 907 Sketching pencil or color**
- 900 100 908 Refurbished Art**
- 900 100 909 Other**

FOOD SCIENCE

Rules/Instructions for preparing Food Preservation Exhibits for display:

1. Only standard containers, specifically designed for the purpose, will be accepted. EXHIBITS MUST BE ACCURATELY LABELED.
2. Labeling:
 - a. Cover label with clear plastic wrap so that it will not become grease stained.
 - b. Tape label to the paper plate or container before the product is wrapped.
3. Entry sheet must list the type of product (fruit, vegetables, preserves, etc.) and the method of process used (canning, freezing or drying).
4. Low acid foods must be canned under pressure. Dried products should be wrapped in clear plastic or sealed jars. No paraffin seals. All canning exhibits must be in sealed jars.
5. LIMIT: An exhibitor may not enter more than 12 entries total. Each entry must be a different product or the same product preserved by a different method. Jar labels should list type of product and process (i.e., Apricot jam, pectin method; Apricot halves, water bath processed; frozen green beans, blanched one minute, or not blanched and to be used within three months).

Rules/Instructions for preparing Cake Decorating Exhibits for display:

1. Cakes must be on a cake board approximately ½" thick and 4" larger than the base cake. For example, if the cake is 26" in diameter, then the cake board must be 30" in diameter. The cake board must be neatly covered and well taped or otherwise attached underneath.
2. Cakes exhibited may be single or multiple layer and/or tiered and may include multiple cakes, like a wedding cake.
3. Members may choose to create a character or 3-dimensional cake by cutting-up pieces of Styrofoam, foam, or other solid material to create a new shape. Dowel rods, plates, etc. should be used to support multiple layers and tiers.
4. Members may choose to decorate an inverted (upside down) character pan or create a 3-dimensional cake. It is also permissible to cut-up pieces of Styrofoam, foam, or other solid material to create a new shape, like a butterfly or castle for example. The cake board is to be no more than 24"x24".
5. Fondant icing, gum, and sugar paste are permissible. Cakes may be any shape, no more than 36" tall and the cake board is to be no more than 36"x36".

Rules/Instructions for preparing Cake Decorating Exhibits for display:

1. LIMIT: Maximum of 12 entries per exhibitor. One entry per exhibitor of a particular type (drop cookies, bar cookies, etc.). Entry sheet must list type of food. Foods that require refrigeration may not be

entered. NOTE: Exhibitor limited to entries in one division plus OTHER. Primary Division not eligible for Best of Show.

2. MINIMUM QUANTITIES: Muffins, biscuits, rolls, cookies and candies; Four (4) each. (Packaged for display, plus one item separately wrapped for judging.) Cakes - whole cake minus one slice. (Packaged as above.) Breads - whole loaf minus one slice. (Packaged as above.) Pies - whole pie minus one slice. No foil pans, please. (Packaged as above.)

900 200 100 Preserved Canned

900 200 101 Preserved Dried

900 200 102 Preserved Frozen

900 200 103 Baked Goods

900 200 104 Decorated Goods

900 200 105 Table Setting and food presentation